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NUMBER**

**Oklahoma
Baptist
University
Bulletin**

ANNOUNCEMENTS
1921-1922



VOLUME VI.—JULY 1921—NUMBER 2

PUBLISHED QUARTERLY

**Entered as Second Class Mail Matter at the Post Office
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CATALOGUE
OF
OKLAHOMA BAPTIST
UNIVERSITY

SESSION 1920-21

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JUN 28 1920
WITH ANNOUNCEMENTS FOR THE
SESSION 1921-22

SHAWNEE, OKLAHOMA

CALENDAR

1921

JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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30	31																			

1922

JANUARY							FEBRUARY							MARCH						
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BOARD OF TRUSTEES 1921-1922

For One Year

Philos S. Jones, Wilburton
W. S. Wiley, Muskogee
J. Lloyd Ford, Shawnee
J. A. Huff, Oklahoma City
C. C. Morris, Ada
W. W. Chancellor, Okla. City

For Three Years

J. W. Harreld, Okla. City
J. H. Fisher, Shawnee
Roy Willis, Miami
J. W. Solomon, Reed
W. B. Taylor, Shawnee
J. B. Lawrence, Shawnee

For Two Years

Geo. E. McKinnis, Shawnee
W. O. Anderson, Tulsa
Robert Hamilton, Shawnee
G. Lee Phelps, McAlester
Geo. McMillian, Bristow
D. M. Montgomery, Marlow

For Four Years

S. J. Porter, Okla. City
Claude Hatchett, Durant
G. W. Sheafor, Lawton
W. W. Phelan, Norman
W. S. Spears, Shawnee
H. C. Lookabough, Watonga

Geo. E. McKinnis, President Board of Trustees
D. M. Montgomery, Vice President Board of Trustees
W. B. Taylor, Secretary Board of Trustees
W. S. Spears, Treasurer

EXECUTIVE COMMITTEE

Geo. E. McKinnis, Chairman W. B. Taylor, Secretary THE
S. J. Porter J. B. Lawrence J. A. Huff W. S. Spears
C. C. Morris J. Lloyd Ford W. B. Taylor

JUN 4 1950

UNIVERSITY OF ILLINOIS

COMMITTEES

Finance

J. Lloyd Ford
W. S. Spears
Geo. McMillan
D. M. Montgomery
W. W. Chancellor

Faculty

W. W. Phelan
J. A. Huff
S. J. Porter
Robert Hamilton
Philos S. Jones

Building & Grounds

W. B. Taylor
J. H. Fisher
H. C. Lookabough
Geo. W. Sheafor
G. Lee Phelps

CALENDAR

1921

Sept. 5	Mon.	8:00-12:00	{ Registration and Classification
		1:00- 4:00	{ for Fall Quarter
		4:00 p. m.	First Meeting of General Faculty
Sept. 6	Tues.	8:00- 5:00	Registration and Classification
		8:15 p. m.	Opening Exercises
Sept. 7	Wed.	8:15 a. m.	Fall Quarter Opens. Class Work Begins
Sept. 9	Fri.	8:15 p. m.	{ Concert by Members of Faculty of College of Fine Arts
Sept. 13	Tues.	8:15 p. m.	First Meeting of Faculty Club
Sept. 16	Fri.	8:15 p. m.	G. C. A. General Reception
Oct. 4	Tues.	8:15 p. m.	Faculty Club
Nov. 1	Tues.	8:15 p. m.	Faculty Club Banquet
Nov. 21	Mon.	8:00-12:00	{ Final Examinations for Fall Quarter and
Nov. 22	Tues.	{	Classification for Winter Quarter
Nov. 23	Wed.	1:00- 4:00	Fall Quarter Closes
Nov. 24	Thurs.		Thanksgiving Holiday
Nov. 28	Mon.	8:15 a. m.	Winter Quarter Opens. Class Work Begins
Nov. 29	Tues.	8:15 p. m.	Faculty Club
Dec. 6	Tues.	8:15 p. m.	Faculty Club
Dec. 22	Thurs.	4:45 p. m.	Christmas Recess Begins

1922

Jan. 2	Mon.	8:15 a. m.	Christmas Recess Ends
Jan. 3	Tues.	8:15 p. m.	Faculty Club Banquet
Jan. 31	Tues.	8:15 p. m.	Faculty Club
Feb. 22	Wed.	10:15 a. m. 8:15 p. m.	Memorial Exercises Freshman-Sophomore Banquet
Feb. 27	Mon.	8:00-12:00	{ Final Examinations for Winter Quarter
Feb. 28	Tues.	{	Registration for Spring Quarter
Mar. 1	Wed.	1:00- 4:00	Winter Quarter Closes
Mar. 2	Thurs.	8:15 p. m.	Spring Quarter Opens. Class Work Begins
Mar. 7	Tues.	8:15 p. m.	Faculty Club
Mar. 21-23	Tues.-Fri.		Rural Life Conference
Mar. 21			Annual Meeting of Board of Trustees
Apr. 28	Fri.	8:15 p. m.	Junior-Senior Banquet
May 17	Wed.	8:00-12:00	{ Final Examinations for Spring
May 18	Thur.	{	Quarter
May 19	Fri.	1:00- 4:00	
May 19	Fri.	8:15 p. m.	Fine Arts Recital
May 21-23			COMMENCEMENT EXERCISES
May 21	Sun.	11:00 a. m. 8:15 p. m.	Baccalaureate Sermon Sermon to General Christian Association
May 22	Mon.	9:15 a. m. 10:30 a. m. 2:00 p. m. 3:00 p. m. 8:15 p. m.	Alumni Business Meeting Secondary School Commencement Meeting of Board of Trustees Class Day Exercises Inter-Society Debate
May 23	Tues.	10:00 a. m.	Eighth Annual Commencement
May 23	Tues.	12:30	Alumni Luncheon
May 29	Mon.		Summer Quarter Begins

FACULTY

- JUDSON ALLEN TOLMAN, A. M., Ph. D., President
Greek and Latin
- HOWARD C. TAYLOR, A. M., Ph. D., Dean
Education and Psychology
- JOHN WILLIAM JENT, A. M., Th. D.
Economics and Sociology
(On leave of absence 1921-1922)
- LUTHER WEEKS COURTNEY, A. B., A. M.
English
- KATIE SUE GODWIN, Sc. B.
Home Economics
- JEREMIAH LOUIS GUTHRIE, A. B., A. M.
Greek and Latin
- EMILE OTTO KASSERMAN, A. M., Sc. M., Th. D.
Biology
- WILLIAM DURANT MOORER, A. B., Th. B., D. D.
Christianity
Director Extension Division
- ROBERT J. KELLOGG, A. B., Ph. D.
Modern Languages
- WILLIAM THOMAS SHORT, A. B.
Mathematics
- WILLIAM JOSEPH BRADLEY, A. B., A. M.
Government and History
- BURT P. RICHARDSON, Ph. D.
Chemistry and Physics
- RUTH MAYS, Dean of Women
Spanish
- IVAN H. GROVE, A. B., B. S.
Director of Athletics
Geology
- A. A. HOPKINS, A. B.
English

THOMAS B. HOLCOMB, A. B.

Principal of Secondary School
History and Social Science

T. LEONDARD BAILEY, A. B.

Secondary School Mathematics and Science

L. E. JARRELL, M. Acc.

Secondary School Bookkeeping and Stenography

EDITH COX, A. B.

Assistant in Home Economics and English

A. P. ELLIFF, B. S.

Bible and English

FREDERIC LIBKE

Director of the College of Fine Arts

Theory of Music and Piano

DAVID P. UNRUH, Mus. M.

Voice

ANN LEE HAMILTON

Voice

WALTER ROOSA, A. B.

Violin

RUTH JORDAN

Piano

MRS. RHETTA MAE DORLAND, B. O.

Public Speaking

ELSIE LEE HARPER, Mus. B.

Asst. in Piano

(TO BE SUPPLIED)

Asst. in Piano

SALLIE PAINE KLYE

Art

L. F. BIGGS, A. B.

Secretary-Bursar

BASIL TURNER

Assistant Registrar

(TO BE SUPPLIED)

Librarian

J. A. WALKER, M. D.

Physician

EXECUTIVE AND ADMINISTRATIVE OFFICERS

J. A. TOLMAN, A. M., Ph. D.
President

HOWARD C. TAYLOR, A. M., Ph. D.
Dean of the College
Registrar

RUTH MAYS
Dean of Women

THOMAS B. HOLCOMB, A. B.
Principal of Secondary School

FREDERIC LIBKE
Director of School of Fine Arts

L. F. BIGGS, A. B.
Secretary-Bursar

BASIL TURNER
Assistant Registrar

SPECIAL LECTURERS

S. J. PORTER, A. B., D. D.
Pastor First Baptist Church, Oklahoma City

J. BENJ. LAWRENCE, A. M., D. D.
Pastor First Baptist Church, Shawnee

E. F. SULLIVAN, A. B.
Pastor of North Carolina and Kentucky Country Churches

J. M. PRICE, A. M., Th. D.
Professor Religious Education Southwestern Baptist
Theological Seminary

T. C. GARDNER
Texas B. Y. P. U. State Secretary

W. J. H. WALLACE, B. S.
Registered Architect Sunday School Board
Southern Baptist Convention

E. A. HOWARD
General Missionary Oklahoma Baptist General Convention

J. L. BANDY
Enlistment Evangelist Oklahoma Baptist General Convention

GENERAL INFORMATION

Shawnee, a city of about 20,000 people, is located within a few miles of the center of the state. It is located on the A. T. & S. F., C. R. I. & P., and M. K. & T. railways. The altitude of the city is 1006 feet.

The City of Shawnee occupies a unique place in the history of Oklahoma. It was neither in old Indian Territory nor in Oklahoma Territory; it is located in what was the Pottawatomie Nation and came in at the second opening. In addition to being centrally located, therefore, it is a place where all of the forces of the Baptists of the State can easily unite. Furthermore, it was in Shawnee that the two conventions, the one of the Indian Territory and the other of Oklahoma Territory, came together and formed the present Baptist General Convention of Oklahoma.

GROUNDS

The campus consists of sixty acres situated on an elevation one and one-half miles from the business section of the city. Shawnee, being surrounded on the east, west, and south by the North Canadian river, affords, from the heights of the campus, a panoramic view of the valley.

On the campus are provided the buildings, tennis courts, basket ball courts, volley-ball courts, base ball diamond, foot ball gridiron, and a quarter mile track.

BUILDINGS

Main Building. The main building is a modern fire-proof, three story building, constructed of pressed brick and trimmed with Carthage stone.

Hall for Women. This is a building of pressed brick and has three floors, the first being used for cafeteria, kitchen, store-rooms, etc. This building accomodates forty women. It has six rooms with private bath and fourteen with common bath. Each room is finished in white enamel and has two windows. In the hall are provided four music rooms, separated from the main part of the building by sound proof walls. This hall is modern in every particular.

The New Hall for Men will accommodate sixty. The rooms are sixteen feet square and comfortably furnished. All freshmen and academy boys are required to live in this Dormitory.

The Gymnasium is in the rear of the Boys' Dormitory. It is one of the best built gymnasiums in the south, thoroughly equipped for track and basket ball.

Hill Hall. A large twelve-room building accommodating twenty girls. It is equipped with all modern conveniences.

CAMPUS

Through the generosity of Mr. L. H. Bush of Hugo, Okla., trees and shrubbery were planted on the campus last February. Mr. Bush's gift toward this beautifying of the campus was \$750.00.

EQUIPMENT

Libraries. Students have free access to the libraries of the college and city. The college library consists of about 6500 volumes. The Carnegie Library has a large number of books for each department, such books being provided at the suggestion of the professors of the departments concerned.

Laboratory Facilities. The schools of the chemical, physical and biological sciences are located on the first floor of the east wing. There are fifteen laboratory, lecture, and store-rooms with a combined floor space of more than seven thousand square feet. The floors are all concrete, and the gas, water and electrical equipment is complete and up-to-date in every way.

The apparatus is all new, and comprises in addition to the usual equipment found in institutions of this kind much apparatus generally to be found only in larger institutions. This equipment was selected and installed by an experienced laboratory builder, and a very substantial addition is made every year.

A Psychological laboratory will be provided by the beginning of the fall quarter. This will give opportunity for experimental work in that field.

HOME ECONOMICS

In this department we have a well-equipped and spacious Domestic Science laboratory. The tables, stove, utensils, and appliances for experiments and all phases of cookery combine to afford the student the best convenient advantages. To make the work not only more efficient, but also more practi-

cal and attractive, a beautifully furnished dining room connected with the Domestic Science laboratory is used by the girls of this department. Another important addition is the lecture and sewing room which is equipped with every essential to the most satisfactory work along the lines of dress-making, designing, pattern-making, etc.

Studios. The studios for music, art and public speaking are large, well ventilated rooms finished and furnished in artistic taste. Three of the music studios, and one for public speaking and art are in the main building. In addition to these a suite of rooms down town is used by the department of piano, violin, voice and art. Practice rooms for resident students are provided in the hall for women.

PUBLICATIONS

At present three regular publications are issued by the College. One is the Quarterly Bulletin of which this catalog is a number; the other, The Bison, a weekly, published by the students, and the Annual, published yearly.

The Yahnseh. Yahnseh is the Cherokee name for Bison, the year-book or annual published by the students of Oklahoma Baptist University, depicting by writings and pictures, the religious, social, athletic, and other phases of student activity. It is issued a short time before commencement week.

ORGANIZATIONS

Students' Assembly. The students' assembly is a voluntary organization of the students having for its purpose the maintenance of high ideals of scholarship, character, and conduct by mutual assistance and criticism. It reinforces the discipline of the faculty and gives training in self government and a feeling of individual responsibility for the institution.

General Christian Association. The aim of this association is to win souls, deepen the spiritual life of its members, and train Christian workers. It holds regular meetings at noon every school day for prayer, song and other devotional exercises. It correlates the various Christian activities and is a mighty factor in the College. All students are urged to become members of this association, to attend its meetings, and to enter fully into the Christian life of the institution.

Ministers' Conference. The ministers' conference was organized by the ministerial students for the purpose of considering their peculiar problems in college and on the field. It is subordinate to the General Christian Association.

LITERARY SOCIETIES

There are four literary societies in the College, two for men and two for women. Those for men are the Elean and the Emethean. Those for women are the Yathian and Orian. There are also four societies in the secondary school which affiliate with the college clubs as Junior Societies.

County Clubs. Several of the counties have organized clubs for the purpose of furthering interest in the school. Several students preparing for various professions have organized clubs, as the Pre-Medic, Pre-Law, etc.

BOARD AND ROOMS

High School girls are required to live in Hill Hall. Freshmen girls are required to live in Montgomery Hall. These halls are under the supervision of Miss Ruth Mays, Dean of Women, assisted by competent matrons.

Academy and Freshmen boys will live in the hall for men. A member of the faculty will be in charge of the men's hall.

Students above the freshman grade may room in private boarding houses in Shawnee or in the dormitories if any rooms are available.

Students applying for rooms must deposit a reservation fee of \$10.00 and also furnish references of good character from the schools from which they come. If the room is held for the student, the fee will not be returned.

Boarding students will not be permitted to leave Shawnee without written permission from their parents and the approval of the President and those in charge of the Halls. Those disobeying this rule are automatically suspended.

To Patrons. Parents are earnestly requested not to permit too many trips home and not to allow those under their guardianship too much spending money. Furthermore parents should not allow their children to run charge accounts.

Meals. Both young men and young women may secure meals at the cafeteria in Montgomery Hall.

EXPENSES

Registration is not complete until all college bills are paid. Students who fail to meet this obligation are not regarded as members of the college. If fees are not paid within ten days after entrance into classes, a delinquent fee of \$5.00 will be required.

I. GENERAL FEES: To be paid by all students in the intermediate school, secondary school, and college of liberal arts.

MATRICULATION, to be paid but once-----	\$ 5.00
Incidental, per quarter-----	5.00
GENERAL DEPOSIT, per quarter -----	1.00
CHANGE OF COURSE-----	1.00
LATE REGISTRATION -----	1.00
SPECIAL EXAMINATION -----	1.00
TRANSCRIPT OF CREDITS, except the first---	1.00
LABORATORY, per course in science, per qr.---	3.00
LABORATORY, per laboratory course in psychology, per quarter -----	1.00
MEDICAL FEE, per quarter-----	1.50
LABORATORY DEPOSIT, per quarter-----	3.00
DELINQUENT FEE, to be paid by every student who fails to pay tuition and fees within ten days after date of entrance into classes-----	5.00

II. COLLEGE OF ARTS AND SCIENCES:

TUITION:

Five hours, or less, per quarter-----	\$10.00
Ten hours per quarter-----	20.00
Fifteen hours per quarter-----	30.00
More than fifteen hours, per hr., per quarter--	2.00
Home Economics, per course per quarter----	10.00
DIPLOMA -----	10.00

III. COLLEGE OF FINE ARTS:

Piano:

Under director, Mr. Libke, per quarter,	
Two lessons a week-----	\$48.00
One lesson a week-----	24.00
Under Miss Ruth Jordan, per quarter,	
Two lessons a week-----	30.00
One lesson a week-----	15.00

right to become beneficiaries of the institution. No ministerial student who uses tobacco will be given free tuition.

Students desiring benefits of free tuition must file application blanks for the same.

Volunteer missionary men and women are given half tuition in the elementary school, high school, and college of liberal arts, upon approval of the proper committee.

A number of scholarships are given by friends of the University, paying all or a part of a student's tuition.

All holders of scholarships and students receiving free tuition shall forfeit their beneficiary rights when they are adjudged by the faculty unworthy of such aid.

Every ministerial student is required to sign a contract and note for tuition, and in case he should not enter the ministry, or should he leave the ministry within five years, said tuition becomes due in full.

MINISTERIAL LOAN FUND

Several churches, Sunday School Classes, Societies and Individuals have contributed funds which constitute a Loan Fund for Ministerial Students. Worthy young men may obtain from ten to twenty dollars a month without interest for the time they are in college.

STUDENT AID FUND

The President has raised from churches over \$700.00 which is being loaned to students to pay their tuition and room rent. Students receiving this aid sign notes to pay the amount back after leaving college. Many worthy students are helped in this manner.

PRIZES

W. W. Chancellor Prize: \$25.00 in gold is awarded to the young man making the best record in quality and quantity in 15 hours work in the Department of Christianity.

Maude Abner Prize: \$25.00 in gold is awarded to the young woman making the best record in quality and quantity in 15 hours in the Department of Christianity.

GENERAL REGULATIONS

Co-Education. All departments are open to both sexes on equal terms.

Session and Quarters. The regular session of the college begins Monday, September 5th, and closes Tuesday, May 23d.

It is divided into three quarters, of twelve weeks each. The fall quarter begins September 5th and closes November 23d. The winter quarter begins Monday, November 28th and closes Wednesday, March 1st. The spring quarter begins Thursday, March 2d and closes Tuesday, May 23d.

The summer quarter begins Monday, May 29th and continues ten weeks.

Dates of Registration. Students should register for the session 1921-22 as follows: For the fall quarter, before five o'clock, Tuesday, September 6th; for the winter quarter, before five o'clock, Wednesday, November 23d; and for the spring quarter, before five o'clock, Wednesday, March 1st. Those registering in either quarter after the dates named will be charged the late registration fee of \$5.00, except for the fall quarter. Full credit for courses taken after late registration will not be given unless earned by examination covering the time and work missed. Late registration fee will not be charged new students.

Minimum Number for Class. No course will be offered though published in the catalogue unless at least five students register for it, except in the case of juniors or seniors for whom the course is required.

Class Standing. Fifteen units are required for entrance to the freshman class; forty-five are required for sophomore standing; ninety hours for junior standing; and one hundred and thirty-five for senior standing.

Change of Courses. Any change in classification, after the first two weeks of each quarter allowed for needed adjustments, can be made only on payment of the \$1.00 change of course fee. A grade of "F" will be recorded for any course dropped after the first two weeks.

Scholarship Limitation. No student who fails to make a passing grade in at least ten hours work during any quarter will be allowed to register for the work of the following quarter, unless such failure is due to sickness or other causes that may be satisfactorily explained to the faculty. This rule does not apply to the spring quarter.

Reports. At the end of each quarter and at such other times as it may be deemed necessary, a report will be sent to the parent with a statement of his conduct.

Defective English. Any examination may be marked down as much as one rank for defective English.

Any student who is persistently troublesome, lazy, or inattentive in classes, ungentlemanly or unladylike in conduct, or otherwise gives evidence that it is not best for the school for him or her to continue here will be asked by the President to withdraw without any specific charges being brought.

Withdrawal from Class. After beginning work in any course no student will be allowed to withdraw from it without having a drop card properly filled out. This card may be had from the Dean.

Withdrawal from College. A certificate of honorable dismissal will be granted upon request of any student of good standing who may wish to withdraw from the College, but no student under age will be granted such certificate without request of parent or guardian.

Christian Culture. Oklahoma Baptist University is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the Secondary School one year of Bible work is offered. In the College of Arts and Sciences one of the departments is the Department of Christianity. A minimum of five hours in this department is required for graduation with the A. B. degree.

Chapel Exercises. The work of each day includes chapel services and all students are required to attend, for this general assembly is regarded as more important in college efficiency than any class period in any department.

Church Services. Shawnee is a city of churches. Boarding students are required to attend services on Sunday at the church of their choice. Students in the hall for women will attend a Baptist church unless their parents express a wish that they attend church elsewhere. Students who have no church preference are cordially invited to worship with the faculty at the Baptist churches.

Revival Meeting. Each session a revival meeting of some ten days is conducted in the university. Many students are won to Christ and many indifferent Christians are enlisted for consistent living and definite life service.

Christian Organizations. Unusual opportunities are offered students in the Christian organizations of the college. The B. Y. P. U., the Ministerial Alliance, the Noon Day Prayer Services, and other religious agencies are correlated and unified in the General Christian Association.

Training Courses. Both credit and non-credit courses in the Department of Christianity are offered in Sunday School and B. Y. P. U. work and the awards of the Sunday School Board of the Southern Baptist Convention and the Baptist General Convention of Oklahoma may be earned.

Athletics. All athletics not prescribed as regular physical education are under the direction of the athletic council, subject only to the faculty, President, and the Board of Trustees.

The Athletic Council is composed of seven members as follows: The athletic committee of the faculty consists of three members; one resident alumnus or ex-student selected by the faculty; and three students who are selected by the athletic council concerned; the Y. W. A. C. for athletics for young women; the Y. M. A. C. for men.

Oklahoma Baptist University is a member of the Oklahoma Intercollegiate Athletic Conference and is governed in all contests and athletic relations by the Conference regulations.

Cigarettes. Cigarette smoking is not allowed on the College premises and no student who uses cigarettes will be permitted to participate in any inter-collegiate contest.

SECRET SOCIETIES AND CLUBS

1. No student may be a member of any student organization which has not been approved by the faculty.
2. No student may be a member of any fraternal order or other organization that has been disapproved by the university faculty.
3. Hazing in any form is prohibited. Violation of this regulation will make a student liable to expulsion.



The College
of
Arts and Sciences

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D., President
Greek and Latin

HOWARD C. TAYLOR, A. M., Ph. D., Dean
Education and Psychology

JOHN WILLIAM JENT, A. M., Th. D.
Economics and Sociology
(On leave of absence 1921-1922)

LUTHER WEEKS COURTNEY, A. B., A. M.
English

KATIE SUE GODWIN, Sc. B.
Home Economics

JEREMIAH LOUIS GUTHRIE, A. B., A. M.
Greek and Latin

EMILE OTTO KASERMAN, A. M., Sc. M., Th. D.
Biology

WILLIAM DURANT MOORER, A. B., Th. B., D. D.
Christianity
Director Extension Division

ROBERT J. KELLOGG, A. B., Ph. D.
Modern Languages

WILLIAM THOMAS SHORT, A. B.
Mathematics

WILLIAM JOSEPH BRADLEY, A. B., A. M.
Government and History

BURT P. RICHARDSON, Ph. D.
Chemistry and Physics

IVAN H. GROVE, A. B., B. S.
Director of Athletics
Geology

A. A. HOPKINS, A. B.
English

RUTH MAYS, Dean of Women
Instructor in Spanish

ADMISSION

Admission may be either by examination, by certificate, or by both, and may be to freshman, to unclassed, or to advanced standing.

By Certificate. Applicants may be admitted without examination on presentation of properly endorsed certificates from schools on the list of affiliated schools, or on credentials from other schools of recognized standing.

Graduates of regularly affiliated schools should file their certificates with the Dean upon or before registration. All other applicants for admission should file their records with the Dean at least two weeks before the opening of school.

By Examination. Entrance examinations will be conducted on the opening date of the fall quarter and during the last three days of each quarter as indicated in the calendar.

To Freshman Standing. The requirements for Freshman standing are stated in terms of "units." The unit of entrance credit is the standard amount of work required in a secondary school subject given thirty-six weeks, with five recitation periods a week of forty-five minutes each, or with four recitation periods of sixty minutes each.

Fifteen properly selected units of credit secured either by examination or by certificate from an accredited school will admit the student to freshman standing.

The requirements for admission are as follows:

English -----	3 units
Mathematics (Alg. 1, Pl. Geom. 1)-----	2 units
History -----	1 unit
Natural Science* -----	1 unit
Elective -----	8 units
Total-----	15 units

*Chemistry, one unit; botany, one unit; zoology, one unit; or botany and zoology, one-half unit each, may be offered to meet the natural science requirement.

Deficiencies in Entrance Credit. Students presenting at least thirteen units, including three in English and two in mathematics, may be admitted to a part of the freshman work in college, while they are making up the deficiencies. Such students are ranked as unclassed students until their deficiencies are made up. All deficiencies must be made up during the first year.

Unclassed Standing. Unclassed students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by the Dean.

Advanced Standing. College credit for work in high school in excess of sixteen units will be given only upon examination.

Students who are graduates of accredited high school and have completed college work in other colleges of recognized standing may be admitted to advanced standing, with a maximum credit of forty-five hours for each year's work. Such credit for advanced standing can be allowed only on presentation of properly endorsed transcripts of record, with certificate of creditable standing and honorable dismissal.

List of Affiliated Schools. In view of the fact that the University of Oklahoma has developed a comprehensive system of school inspection for the promotion of higher standards in schools and colleges and since this has been done at public expense it is agreed that Oklahoma Baptist University will admit to freshman standing on certificate only such students from Oklahoma schools as have graduated from schools classified and accredited by the State University.

REQUIREMENTS FOR DEGREE

The College of Arts and Sciences confers only one degree, that of Bachelor of Arts (A. B.). In order to receive this degree the candidate must meet the following requirements:

1. He must have been regularly admitted to the College.
2. He must complete during the freshman year fifteen hours in freshman English.
3. He must complete during the first two years:
 - (a) Fifteen hours in one natural science.
 - (b) Of the four subjects, ancient languages, modern languages, history and mathematics, the student must select three and take fifteen hours in each. If the student presents four units for admission in one ancient language he will be excused from fifteen hours requirement in ancient language, and if he presents three units in one ancient language, he will be excused from ten hours of this requirement. If he presents two units in one modern language in addition to the two units in foreign language required for admission, he will be excused from fifteen hours requirement in modern language. If he presents three units in mathematics he will be excused from fifteen hours

requirement in mathematics. If he presents four units in history he will be excused from fifteen hours requirement in history.

4. During the last two years he must complete:
 - (a) Five hours in Christianity.
 - (b) A major of at least thirty hours in one department not less than fifteen of which must be from courses offered for upperclassmen.
 - (c) A minor of at least fifteen hours in one department in the same group as the major, not less than ten of which must be from courses offered for upperclassmen.
 - (d) Fifteen hours in a department in each of the two groups that do not contain the major and minor.

Work done to meet the requirements in 2 and 3 above cannot be included in counting up hours for a major or minor or group elective.

The rule adding to or subtracting from the normal number of credit hours a certain percentage in case the grade is E or S or I does not apply to the requirements of the first two years, and it does not apply to majors and minors and group electives.

By the end of the winter quarter of his sophomore year each student must notify the Dean in writing of his selection of his major and minor. The head of the department in which the major lies becomes the student's official advisor and must approve the courses making up the major and minor and group electives. The three groups of studies are as follows:

Group 1. The languages: English, French, German, Greek, Latin and Spanish.

Group 2. The natural sciences: biology, chemistry, geology, mathematics, physics.

Group 3. The social sciences: Christianity, economics, education, government, history, home economics, philosophy, psychology, sociology.

5. He must have completed a total of at least 188 hours, not more than 8 of which can be earned in athletics, debating, glee clubs, etc., and not more than a total of 60 hours in any department can be counted toward a degree.
6. He must have earned a total of 188 points. Each hour of credit is valued in points as follows: E, 3 points; S, 2 points; M, 1 point. Advanced standing is treated as of M grade. No points are given for I or F grades.

Note. The credit unit is a "quarter hour," that is one hour recitation per week for twelve weeks, each recitation hour presupposing two hours preparation, and laboratory hours rating as one half in time value. A course crediting

five hours is, thus, a course which recites five hours per week for twelve weeks, or two hours recitation and six hours laboratory.

Maximum Number of Hours a Student is Permitted to Carry. No student in the College of Liberal Arts may take more than fifteen hours work nor less than ten hours work in any quarter except as provided below:

(a) A student making an average grade of E in fifteen hours of work any quarter and receiving no marks lower than E, in that quarter may enroll for eighteen hours in the following quarter and if he makes passing grades in this quarter's work may enroll for eighteen hours in the next quarter.

(b) A student who at the beginning of his senior year lacks 54 hours of having the 188 hours required for graduation may enroll for 18 hours in the fall quarter of his senior year, and if he makes passing grades this quarter, may enroll for 18 hours in the winter quarter, and so on for the spring quarter.

(c) Students enrolling for any quarter before the grades for the preceding quarter are reported should enroll for the normal amount of work. Those entitled to excess hours may change their enrollment accordingly after the grades are reported.

(d) A student may take less than fifteen hours work only with the approval of the Dean.

PRE-PROFESSIONAL WORK

Students who enter the college with the intention of pursuing work in professional schools later, engineering, law, medicine, theology, and those who intend to teach, will be given every assistance by their advisors in making such choice of their electives as will benefit them when they enter the professional school.

STATE CERTIFICATES FOR TEACHERS

Oklahoma Baptist University is accredited by the State Board of Education, which issues state certificates, upon recommendation of the faculty as follows:

Life certificate with A.B. in Education: Students who complete all the requirements for the A. B. degree, including not less than thirty six hours in education and psychology, and electives so chosen as to total not less than thirty hours in

some subject of specialization, will be recommended for a state certificate, valid for life, in elementary and high schools.

Two Year Elementary and High School Certificate: Students who have ninety or more hours credit, with junior standing, including at least fifteen hours in education and psychology, will be recommended for a state certificate, valid for two years, in elementary and high schools.

One Year Temporary Certificate: Students with seventy-five or more hours credit, and less than ninety hours, including at least fifteen hours in education and psychology, will be recommended for a one year temporary certificate, valid in elementary and high schools, on condition that they return the following summer and complete at least fifteen hours so that they may qualify for the two year state certificate.

Two Year State Grammar School Certificate: Students with fifteen units entrance credit, who have completed the work of one year or three summer sessions, with a total credit of not less than forty-five hours, at least fifteen of which must be in psychology and education, will be recommended for a state grammar school certificate, valid for two years in the first eight grades of the public schools.

COMBINED COURSES

A student may save a year or more by attending Oklahoma Baptist University for three years and then attending a professional school and thus receive his Bachelor of Arts degree from Oklahoma Baptist University when he takes his professional degree. This is recommended for those who are mature or on account of finances are unable to remain in Oklahoma Baptist University for four years. We believe however that in the majority of cases it is best to take the A. B. degree and then go to a professional school.

I. Law. By agreement between the University of Oklahoma and Oklahoma Baptist University, a student may earn the Bachelor of Arts and the Bachelor of Laws degrees in six years. The requirement is the first three years in the Baptist University College of Arts and Sciences and three years in the Law School of the State University. Upon the satisfactory completion of the first three years in the Baptist University, the student may, with the consent of the President, transfer to the University of Oklahoma, and on satisfactory completion of the first year's work in Law, he

will be granted the A. B. degree from the Baptist University, and on the completion of the remaining two years in the Law School, be awarded the Law degree by the University of Oklahoma. There are no definite pre-Law courses except the general requirement through the Junior year of the College of Arts and Sciences.

II. Medicine. A similar arrangement has been made with the University of Oklahoma and also with Baylor University, whereby candidates may complete a combined course in Arts and Sciences and in Medicine in seven years, receiving the A. B. degree from Oklahoma Baptist University and the degree of M. D. from the University of Oklahoma, or from Baylor University. The requirement is the completion of the first three years in the Baptist University College of Arts and Sciences and the entire four years medical course in Baylor University or the University of Oklahoma. The three years in Oklahoma Baptist University must include a minimum of one year each in English, physics, and biology, a year and a half in chemistry, including organic chemistry, and a reading knowledge of one modern foreign language. Upon the completion of the first three years in the Baptist University and the first year in the Medical college, the A. B. degree will be conferred by the Baptist University.

III. Engineering. A similar arrangement also has been made whereby candidates may complete a combined course in Arts and Sciences and Engineering in from six to seven years. The requirements for the A. B. degree from the Baptist University in this combination are three years in the College of Arts and Sciences, including the pre-Engineering courses prescribed by the University of Oklahoma, and one year in the State University College of Engineering.

IV. Theology. The same combination privileges allowed law, medical, and engineering students will be allowed students preparing for the Christian Ministry. Those who have serious need to save time in the completion of their professional training will be allowed to transfer to a standard Theological Seminary, on the completion of their junior year in the Baptist University, and after the completion of the first year in the Seminary, including the courses required to complete their major in Christianity, will be awarded the A. B. degree.

GRADES AND CREDITS

The grades M, S, E, I, and F are given. These are defined as follows: The grade of M means that the student ranks among the medium students, approximating 50 per cent of a class large enough to exclude accidental variations. The grade of S gives the student rank among those who are superior. The grade E means that the individual is one of the few most excellent students. Below the grade of M, the grade means that a student is somewhat below the medium. The grade F places the student among those ranking lowest.

This system tends to promote uniformity of grading in the different departments, since the meaning of each grade is not left to the discretion of the individual teacher, but is defined objectively.

The grade of S is given to those students who impress the instructor as being superior to approximately 75 per cent of all students who have pursued this study during recent years. A student who impresses his teacher as being inferior to 75 per cent of all students in this particular branch of study will receive the grade of Inferior. The grade of Excellence will be given to the few students who have manifested unusual ability in a particular branch of study.

In order to encourage students to do the best work of which they are capable, credit is given in proportion to the grade received, thus enabling the most able and industrious students to be graduated in less than the normal time. For each recitation hour for which the grade of Excellent is recorded, the student will receive 30 per cent additional credit. For each recitation hour for which the grade of Superior is recorded, he will receive 15 per cent additional credit toward graduation.

The faculty further recognizes that those students who are inferior to seventy-five in a hundred, but whose work is not estimated by the teacher as a complete failure, are entitled to some credit. Students will, therefore, be given 85 per cent of the normal credit towards graduation for each recitation hour for which the grade of Inferior is recorded.

In order to do entire justice to the needs of the students coming to Oklahoma Baptist University, the faculty adapts the method of instruction to the students of average ability. Those who are of somewhat less ability will thus receive some benefit from the instruction and some credit. Those who are

of superior ability and will devote their best energies to their work will accomplish much more than the average student, and will be given for this not only honorable mention, but recognition of their accomplishments by additional credit.

CLASS AND CHAPEL ATTENDANCE

1. For absence on either the opening day of a winter or spring quarter, after attendance on the previous quarter, or on the day before or the day after a holiday, one hour shall be deducted from the credit obtained in the quarter just preceding.

2. Any student absent from one tenth of the regular recitations in any course shall be automatically dropped from the course.

3. For each absence from chapel exercises one honor point shall be deducted from the student's credit and persistent absence will subject him to discipline by the faculty.

Exemptions from the foregoing regulations shall be allowed for:

(a) Members of the University athletic teams, glee clubs, or orchestra and other accredited representatives of the University absent on regular scheduled trips or tours, authorized by the faculty.

(b) Ministerial students detained by pastoral engagements.

(c) Students absent from class on account of illness, duly attested by a physician's or nurse's certificate.

No claim for exemption on any of the foregoing grounds will be honored unless presented to the Dean within two days after the student shall have returned to class.

Any student who feels that the forgoing regulations have in some particular instance imposed an injustice upon him shall have the privilege of stating his case in writing to the faculty and of asking for special exemption.

ELIGIBILITY

To enter any kind of contest or to represent a class, glee club, literary society, or any other organization of the institution, the student must have earned ten hours credit the preceding quarter; furthermore he must maintain full work and keep up his class record to a passing grade.

FINE ARTS AND EXTRA-CURRICULUM CREDIT

Curriculum Fine Arts courses and extra-curriculum activities, by college students and of college rank, credit one hour per quarter, on the laboratory basis, with the limitation of eight of the 188 hours for extra-curriculum activities, and ten of the 180 hours for curriculum Fine Arts.

Note. All candidates for degrees must elect their courses in the regular order prescribed in the requirements for degree.

COURSES IN DETAIL

BIOLOGY

- 101f. GENERAL BOTANY—Morphology-----5 hours
An introductory course dealing with the form and structure of plants as a basis for the study of their functions and relation to environment. For freshmen. Lectures, recitations, laboratory, and field work.
- 102w. GENERAL BOTANY—Physiology -----5 hours
A study of functions and life processes such as absorption, digestion, nutrition, reproduction, and seed dispersal. Continuation of 101.
- 103s. GENERAL BOTANY—Ecology -----5 hours
A course dealing with the relation and response of the plant to its surroundings. Special attention to mutation, association, invasion, and zonation.
107. FORESTRY -----5 hours
A course designed to impress upon the student the economic importance of our forests, by making him familiar with the best methods of forest preservation, forest extension, and reforestation. Lectures, recitations, assigned reading, and field work.
109. INDUSTRIAL BOTANY -----5 hours
A study of plants yielding products of economic value, dealing with their origin, development, and distribution. Lectures, recitations, reports on reading, and field work.
- 131f. GENERAL ZOOLOGY -----5 hours
A study of the fundamental principles and conclusions of zoology, with discussion, dissection, and description of representative types of lower invertebrates. Lectures, recitations, laboratory, and field work.
- 132w. GENERAL ZOOLOGY -----5 hours
A continuation of course 131, dealing with the Arthropoda, and their economic importance.
- 133s. GENERAL ZOOLOGY -----5 hours
A study of the structure, life-history, habits, distribution, and biologic relations of the vertebrates.

136. ENTOMOLOGY ----- 5 hours
A detailed study of insects. Special attention is given to the injurious insects, their classification, estimation of damage they do, and the elaboration of methods of control. Lectures, recitations, preserving and mounting of specimens, and field work.
199. BIOLOGICAL SCIENCES—Teachers' course ----- 5 hours
A course designed to present the subject of botany and zoology as they should be taught in the public schools.
237. VERTABRATE EMBRYOLOGY ----- 5 hours
An introduction to the study of chordate development as illustrated in the organogeny of the chick, frog, pig, and man. Lectures, recitations, readings, and laboratory work. Prerequisite, Biol. 133.
239. COMPARATIVE ANATOMY ----- 5 hours
A broad comparative study of the various systems and organs of representative vertebrates. Lectures, recitations, readings, and laboratory work.
241. GENETICS ----- 3 hours
A study of the physical basis of heredity, Mendelism, mutations, and the application of the known principles of inheritance in the practice of modern plant and animal breeders. Lectures, recitations, readings, reports. Prerequisite, Biol. 103 or 133.
242. EUGENICS ----- 3 hours
A course designed to impress on the students the importance of the application of the principles of inheritance to man. Prerequisite, Biol. 241.
243. PERSONAL HYGIENE ----- 5 hours
A course designed to help the student in maintaining bodily health, strength, and efficiency.
244. HUMAN PHYSIOLOGY ----- 5 hours
A general course dealing with the various tissues, organs, and systems of the body. Lectures, recitations, and laboratory experiments. Prerequisite, Biol. 133.
245. NORMAL HISTOLOGY ----- 5 hours
A concise presentation of the facts of organography. Prerequisite, Biol. 244.
247. ANIMAL HUSBANDRY ----- 5 hours
A detailed study of the better known breeds of domestic animals. Lectures, readings, reports, stock judging.
251. GENERAL BACTERIOLOGY ----- 5 hours
An introductory course to the study of the common forms of pathogenic and nonpathogenic micro-organisms in their relation to human life and health. Lectures, recitations, laboratory and field work.

CHEMISTRY

- 101f. GENERAL INORGANIC CHEMISTRY -----5 hours
This course is designed to meet the needs of college freshmen who have had no chemistry. Lectures, recitations, and laboratory work.
- 102w. GENERAL INORGANIC CHEMISTRY-----5 hours
This is a continuation of Chem. 101. Prerequisite. Chem. 101, or its equivalent.
- 103s. GENERAL INORGANIC CHEMISTRY -----5 hours
This course is complementary to courses 101 and 102.
- 105f. GENERAL INORGANIC CHEMISTRY -----5 hours
This course is offered to meet the needs of students who have had a full year's work in high school chemistry, and is open to students who offer one unit entrance credit in chemistry. Lectures, recitations, and laboratory work.
- 110w. ELEMENTARY QUALITATIVE ANALYSIS-5 hours
Open to students who have had Chem. 103, or Chem. 105. Lectures and laboratory work.
211. ADVANCED QUALITATIVE ANALYSIS---5 hours
Open to students who have had Chem. 110.
- 112s. ELEMENTARY QUANTITATIVE ANALYSIS--5 hrs.
Gravimetric and Volumetric determinations. Prerequisite Chem. 110.
213. ADVANCED QUANTITATIVE ANALYSIS---5 hours
Prerequisite, Chem. 112.
199. TEACHERS' COURSE IN CHEMISTRY-----5 hours
A consideration of the principles, methods, equipment, books, and laboratory practice in chemistry.
201. ORGANIC CHEMISTRY -----5 hours
An introductory course designed to meet the requirements of pre-medical students.
202. ELEMENTARY ORGANIC PREPARATION_ 5 hours
The laboratory course to be given with Chem. 201.
205. AGRICULTURAL CHEMISTRY -----5 hours
A course dealing with the chemistry of soils and fertilizers, plant growth and products, food and feeds, and of plant and animal nutrition. Lectures, recitations, and laboratory work.
209. HOUSEHOLD CHEMISTRY -----5 hours
A course dealing with the chemistry of food substances, their sources, properties, uses, adulterants, and preservatives. Lectures, recitations, assigned readings, and laboratory work.
215. PHYSICAL CHEMISTRY -----5 hours
Gas laws, Kinetic, molecular, and ionic theories; freezing point, reactions, velocity, equilibrium. Lectures and recitations.

217. GAS AND OIL ANALYSIS -----5 hours
An introductory course in the chemistry of natural and artificial gas and petroleum, and some of their various by-products. Lectures, recitations, and laboratory work.

CHRISTIANITY

It is not the purpose of this department to provide mere professional training. The courses offered are designed primarily for general culture and earn, as indicated, standard college credit.

101f. OLD TESTAMENT HISTORY -----5 hours
History 180.

A general course in Old Testament history, with a critical study of the chronological and historical background of the Old Testament and the institutions, religion, and national life of the Hebrew people.

Text—Sampey's "Syllabus of Old Testament History," supplemented by assigned reading in Ottley's "Short History of the Hebrews," Blaikie's "Manual of Biblical History," Price's "Monuments and the Old Testament," Bailey and Kent's "History of the Hebrew Commonwealth."

102w. NEW TESTAMENT HISTORY -----5 hours
History 181.

An intensive course in the inter-Biblical period, the life of Christ, and the Apostolic Era, with special reference to Christian origins.

Text: Robertson's "Syllabus of the New Testament," with assigned reading in Matthew's "The History of Palestine in New Testament Times," Maclear's "New Testament History," Williams' "New Testament History and Literature," Conybeare and Howson's "Life and Epistles of Paul."

103s. BIBLICAL LITERATURE -----5 hours
A general survey of the literature of the Bible as a body of sacred literature with special study of selected books and passages, especially the poetry, wisdom literature, and prophetic writings.

Text: The American Standard Version, with assigned reading in Wool and Grant's "The Bible as Literature," Genung's "Guide Book to the Biblical Literature," Moulton's "The Bible as Literature," and Gordon's "Poets and Prophets of Israel."

104f. HISTORY OF CHRISTIAN MISSIONS-----5 hours
History 183.

An intensive study of Christian propagandism, with a survey of the missionary enterprise from the Apostolic Era to the present.

Text: Barnes' "Two Thousand Years Missions Before Carrey," supplemented by Carver's "Missions in the Plan of the Ages."

French Bible and periodicals. Labiche et Martin's "Le voyage de Monsieur Perrichon", and "La poudre aux yeux", Pailleron's "Le monde où l'on s'ennuie", Bowen's "Modern French Lyrics", Duval's "Littérature Française".

199. PRACTICE TEACHING -----4 hours

Grading of papers and conducting of class work under the supervision of the instructor. Study of methods and standards of modern language teaching. Maximum credit in any one quarter, four hours; maximum total credit, nine hours.

201f. CLASSICAL AND MODERN DRAMA -----3 hours

Selected works of Corneille, Racine, Molière, Hugo and Rostand. French themes, reports and critiques on outside readings.

210w. FRENCH ROMANTICISM -----3 hours

Selected works of Lamartine, Hugo, Dumas and Musset. A study of the Romantic Movement in France and other countries. Themes, reports and critiques.

211s. FRENCH ROMANTICISM -----3 hours

Continuation of 210. Selected works of Daudet, Balzac, Maupassant, Mérimée, and Vigny. Themes, reports and critiques.

220. RESEARCH COURSE -----6 hours

Investigation of assigned topics and problems, especially those growing out of the student's work in previous courses. Reports at stated intervals leading to thesis. Open to students majoring in French or Romance on personal conference with the head of the department. Maximum credit for the year, six hours.

GERMAN

The following courses are offered for students preparing to do advanced work in science, economics, history, English or foreign languages. Those electing them must expect to do intensive work. No course will be given unless called for by at least five students.

101f. ELEMENTARY GERMAN -----3 hours

Pronunciation and reading; grammar, composition and conversation based on reading.

102w. ELEMENTARY GERMAN -----3 hours

Reading of easy stories with composition and conversation. Survey of grammar completed. Winter quarter.

104s. INTERMEDIATE GERMAN -----4 hours

Selected novels of such authors as Gerstäcker, Storm, Heyse, Riehl, Rosegger, Ernst. Weekly themes. Review of grammar. Practice in sight reading.

- 105f. INTERMEDIATE GERMAN -----3 hours
Reading of such works as Hauff's "Lichtenstein," Sudermann's "Der Katzensteg" or "Frau Sorge," Carl Schurz's "Lebenserinnerungen," Freytag's "Die Journalisten." Themes and grammar review.
- 120w. SCIENTIFIC OR HISTORICAL GERMAN --3 hours
Reading of set articles or works under the joint direction of the instructor and the student's major professor. The work will vary according to individual conditions. Maximum credit, three hours.
- 130s. PHILOLOGICAL GERMAN -----3 hours
Delbrück's "Einleitung in das Studium der Indogermanischen Sprachen" and Paul's "Prinzipien der Sprachgeschichte." Outside reading as prescribed by the student's major professor. Maximum credit, three hours.

GOVERNMENT

- 101f. INTRODUCTION TO POLITICAL SCIENCE--5 hours
Origin, nature, forms, and functions of the State. The principle of Nationality and Self-determination. Separation and distribution of powers. The problem of Democracy.
- 105f. COMPARATIVE GOVERNMENT -----5 hours
An analysis of the representative free governments, with a critical study of the problems and possibilities of Democracy. Text: Macy and Gannaway's "Comparative Free Government."
- 110w. ENGLISH GOVERNMENT -----5 hours
A general course in the government of England, with special emphasis upon the ascendancy of the House of Commons, the function of the cabinet, the phenomena of the party system, religious and educational problems, the structure of the empire, the genius of the judiciary, the import of classes, and achievements in class legislation. Text: Lowell's "Government of England."
- 120w. AMERICAN GOVERNMENT -----5 hours
A critical course in the evolution and structure of the Federal Constitution, the phenomena and problems of state government, and the fundamentals of party politics. Text: Beard's "American Government and Politics," supplemented by his "Readings in American Government and Politics."
- 200s. MUNICIPAL GOVERNMENT -----5 hours
Sociology 260.
A laboratory course in the development, social structure, administrative functions, and unique problems of the modern city. Text: Munro's "Government of American Cities," supplemented by Goodnow's "Municipal Government," Zeublin's "American Municipal Progress," Wilcox's "Great Cities of America," and survey research in the representative American cities.

250s. JURISPRUDENCE	2 hours
A general course in the evolution of law, with a special study of rights and functions of courts. Text: Holland's "Jurisprudence."	
260s. AMERICAN IDEALS	3 hours
Philosophy 252.	

270. POLITICAL PHILOSOPHY	5 hours
Philosophy 254.	

GREEK

101f. ELEMENTARY	5 hours
Beginner's course. Vocabulary, inflections and syntax receive careful attention. Drill in accent. Thirty-five lessons in Ball's Elements of Greek.	Prof. Guthrie.
102w. ELEMENTARY	5 hours
Course 101 continued and completed. Review of words, forms and principles. Reading from easy fables and life of Cyrus in supplement to text. Preparation for reading the Anabasis.	Prof. Guthrie.
103s. XENOPHON	5 hours
Two books of the Anabasis read. Study of prose principles daily with simple Greek composition. Word study and English derivitives.	Prof. Guthrie.
104f. Selections from Plato's Dialogues including the Apology or Crito.	5 hours
	President Tolman.
105w. HOMER	5 hours
Iliad or Odyssey.	Prof. Guthrie.
106s. INTRODUCTION TO GREEK DRAMA	5 hours
Alcestis of Euripides, Antigone of Sophocles.	Prof. Guthrie.
200f. GREEK ORATORY	5 hours
Demosthenes De Corona.	Prof. Guthrie.
202w. GREEK HISTORIANS	5 hours
Thucydides or Herodotus or Xenophon.	Prof. Guthrie.
107f. NEW TESTAMENT GREEK	5 hours
Inductive Method. Open to students with no previous knowledge of Greek.	Prof. Guthrie.
108w. NEW TESTAMENT GREEK	5 hours
Continued.	Pres. Tolman.
250w. GREEK LITERATURE IN ENGLISH	5 hours
Pres. Tolman.	

HISTORY

115f. MEDIAEVAL EUROPE	5 hours
A general course in the period 800-1500 A. D., with a special study of the Teutonic invasions and settlements, with emphasis on the growth of the Frankish Kingdom; the rise of the Carolingian Dynasty; the coronation of Charlemagne and its significance; the question of investiture; Feudalism and the disintergration of the Caroling-	

ian Empire; rise of the cities, commercial leagues, guilds, universities; transition to monarchial states; and the renaissance. Text: Thorndike's "History of Mediaeval Europe.

120w. MODERN EUROPE ----- 5 hours

A survey of the period 1500-1815 with a special study of the Commercial Revolution; the Protestant Revolt, Sixteenth Century Culture; French Absolutism; the triumph of Parliamentary Government in England; British Colonial Ascendancy; the rise of Russia; the decline of Turkey; the French Revolution and the Era of Napoleon. Text: Hayes' "Political and Social History of Modern Europe, Vol. I."

121s. NINETEENTH CENTURY EUROPE ----- 5 hours

A general course in Nineteenth Century European History, with a critical study of the Industrial Revolution; the development of Democracy; the evolution of Nationalism; social factors of the period 1871-1914; the political development of Great Britain, Latin and Teutonic Europe, the Russian Empire, and the dismemberment of the Ottoman Empire; the new Imperialism; the Europeanization of Asia, America, and Africa; the structure of the British Empire; and the War of the Nations.

Text: Hayes' "Political and Social History of Modern Europe, Vol II." Spring quarter.

149f. EARLY AND MEDIAEVAL ENGLAND ----- 5 hours

A general course in English History from the pre-historic period to the accession of the Tudors. Special emphasis to be given to the comparative values of the Roman, Anglo-Saxon, Danish, and Norman Conquests; and a critical study of the development of the political, social, and cultural institutions of the period will be made.

Text: Cross' History of England and Great Britain.

151w. MODERN ENGLAND ----- 5 hours

A topical course in English History from the Tudors to the present time, with a special study of the development of the English people and institutions with respect to the broader phases of European development during the period.

Text: Cross' History of England and Greater Britain.

156w. AMERICAN COLONIAL HISTORY ----- 5 hours

An intensive study of America to the beginning of the National Period, with special reference to the discovery of the Old World and the New, the partition of North America and the relations of the mother country with the colonies to the time of the winning of independence.

Text: Becker's "The Beginnings of the American People."

157s. DEVELOPMENT OF THE AMERICAN NATION, (5)

A study of the political development of the nation, with due emphasis upon the influence of social and economic

factors, and a consideration of the importance of war and diplomacy.

Text: Fish's "The Development of American Nationality."

160. LATIN AMERICA ----- 2 hours
A general course in the resources, races, economic, and social conditions, systems of government, and political problems of Latin America.
Text: Shepherd's Latin America, supplemented by Calderon's Latin America, with assigned reading in Bancroft's History of Mexico, and Dawson's South American Republics.
161. GREECE ----- 3 hours
An advanced course in Greek History, with a critical study of Greek Institutions and Greek culture.
162. ROME ----- 3 hours
An intensive course in Roman history, with a critical study of Roman ideals and institutions.
163. FRANCE ----- 3 hours
A general course in the history of France, with a critical study of the French people, their language, literature, political development, religious wars, revolutions, modern reforms and Twentieth century reconstruction.
- 169s. WESTERN CIVILIZATION ----- 5 hours
Sociology 271.
An advanced course in the essential elements, origin, and development of western civilization, with a critical study of synthetic unity in history, the social dynamic in democracy, and the ethics of social reconstruction.
Text: Forrest's "Development of Western Civilization," with assigned reading in Bell's "Right and Wrong After the War," Muir's "Nationalism and Internationalism," Cleveland-Schafer's "Democracy in Reconstruction," and extensive magazine research.
- 171s. AMERICAN IDEALS ----- 3 hours
Philosophy 252.
- 180f. OLD TESTAMENT HISTORY ----- 5 hours
Christianity 101.
- 181w. NEW TESTAMENT HISTORY ----- 5 hours
Christianity 102.
- 182w. HISTORY OF CHRISTIANITY ----- 5 hours
Christianity 105.
- 183f. HISTORY OF CHRISTIAN MISSIONS ----- 5 hours
Christianity 104.
- 186s. HISTORY OF RELIGION ----- 5 hours
Christianity 106.
199. THE PEDAGOGY OF HISTORY ----- 5 hours
A general course in the essential elements, principles of organizing, the process of interpreting history, designed

primarily for those who are preparing to teach history, but of general value as a study of the philosophy of history.

Text: Johnson's "Teaching of History," supplemented by Hartwell's "Teaching of History in the High School," Bourne's "Teaching of History and Civics," Mace's "Method in History," and Hall's "Methods of Teaching and Studying History."

HOME ECONOMICS

- 101f. PREPARATION AND COMPOSITION OF FOODS, 5.
A course in the listing and preparation of diets and menus. A study of the calorific value of foods. Planning and serving meals.
- 102w. ADVANCED DRESSMAKING ----- 5 hours
This course is designed to meet the needs of students.
- 103s. PRINCIPLES OF NUTRITION ----- 5 hours
A course which includes a study of the functions and nutritive value of fats, carbohydrates, and proteins.
104. DIETETICS ----- 3 hours
This course is designed for students who have a practical knowledge of cooking. Time is given to the nutritive requirements of the individual in health and disease, throughout infancy, childhood, adolescence, adult life, and old age.
- 107f. ADVANCED COOKING ----- 5 hours
Prerequisite course 101.
- 108w. APPLIED DESIGN ----- 5 hours
Practical view of previous work. In the problems used, accuracy and method and originality of plans and effects are essential.
- 109s. THE PROFESSION OF HOMEMAKING-----5 hours
Sociology 290.
This course is designed to familiarize students with the problems and tasks and opportunities included in the making of a home.
199. THE TEACHING AND ORGANIZATION OF HOME ECONOMICS ----- 5 hours
The purpose of this course is to familiarize students with the subject matter of Home Economics and to assist those who desire to teach the subject.
212. ADVANCED TEXTILES ----- 2 hours
Prerequisite Home Economics 4B.
- 213f. HOME COOKING AND SERVING ----- 5 hours
Time is given throughout to efficiency in buying, working, and the artistic in cooking.
- 214w. SPECIAL PROBLEMS IN SEWING ----- 5 hours
Prerequisite courses 102 and 108.

215s. HOME CARE OF THE SICK	-----	5 hours
An advanced course.		
220f. EXPERIMENTAL COOKING	-----	5 hours
Prerequisite course 213.		
221w. SEWING FOR THE FAMILY	-----	5 hours
Prerequisite course 214.		
225s. TEACHING OF HOME ECONOMICS IN PUBLIC SCHOOLS	-----	5 hours
Planned for students who aim to teach this subject.		
115s. COSTUME DESIGNING	-----	5 hours
A practical course for all students of Home Economics. Miss Kyle.		

LATIN

101f. CICERO	-----	5 hours
Orations. Two orations against Cataline. Prose Com- position.		Prof. Guthrie.
102w. CICERO	-----	5 hours
Continued. Manilian Law. Virgil's Aeneid, Book I. Prof. Guthrie		
103s. VIRGIL'S AENEID	-----	5 hours
Books IV. and VI.		Prof. Guthrie.
104f. READING COURSE IN LATIN PROSE	-----	5 hours
Selection from one or more of Cicero's Philosophical Es- says, as "De Senectute" or "De Amicitia," "Tusculanian Disputations," "De Officiis," "Seneca's Moral Essays." Pres. Tolman.		
105w. SELECTIONS FROM ROMAN HISTORIANS AND BIOGRAPHERS	-----	5 hours
Livy, Books I., II., XXI., and XXII. Tacitus, Agricola and Germania Suetonius, Lives of the Caesars. Prof. Guthrie.		
106s. HORACE	-----	5 hours
Pres. Tolman.		
200f. TERENCE.. PHORMIO.. ANDRIA	-----	5 hours
Prof. Guthrie.		
210w. PLAUTUS	-----	5 hours
Captivi, Mostellaria, Trinummus, Study of Latin Syntax, morphology. Pres. Tolman.		
202s. ROMAN SATIRE. -HORACE	-----	5 hours
Juvenal and Persius. Prof. Guthrie.		
250f. ADVANCED READING	-----	5 hours
Latin Poetry, Catullus, Tibullus, Propertius. Prof. Guthrie.		
251w. MARTIAL	-----	5 hours
Epigrams. Prof. Guthrie.		
252s. AENEID	-----	5 hours
Selection from books VII.-XII. Georgics. Prof. Guthrie.		

211f. TEACHERS' COURSE	-----	5 hours
First Year Latin, Best Methods of Teaching.		
	Pres. Tolman.	
212w. TEACHERS' COURSE	-----	5 hours
Intensive study of Latin Grammar.		Prof. Guthrie.
213s. ROMAN LAW	-----	5 hours
		Prof. Guthrie.

MATHEMATICS

101f. ADVANCED ALGEBRA	-----	5 hours
A careful review of the fundamental principles followed by a study of exponents and radicals, theory of complex numbers, ratio, proportion, progressions, logarithms, binomial theorem. Prerequisite: One year of algebra and one year of plane geometry.		
102w. COLLEGE ALGEBRA	-----	5 hours
This course embraces the subjects of imaginaries, variables and limits, permutations and combinations, binomial theorems, series, and theory of equations. Two sections.		
103fs. TRIGONOMETRY	-----	5 hours
Derivation and use of formulas, solution of triangles, trigonometric equations and identities, graphs of functions. Special attention is given to the applications of trigonometry. Prerequisite, one and one-half units of algebra and plane geometry.		
104f. SOLID GEOMETRY	-----	4 hours
Here, as in Plane Geometry, emphasis is placed upon exercises calling for original work.		
111w. ANALYTIC GEOMETRY	-----	4 hours
Equations and their loci; transformation of co-ordinates; the straight line, circle and other conic sections; general equation of the second degree.		
112s. SOLID ANALYTICS	-----	4 hours
Prerequisite: Courses 104 and 111.		
153s. ASTRONOMY	-----	5 hours
An elementary course dealing with fundamental facts, principles and methods. The student will be taught how to recognize the principal stars and constellations and other interesting objects. A number of lantern slides will be used.		
201f. DIFFERENTIAL CALCULUS	-----	4 hours
A graphic study of rational algebraic functions and of certain simple irrational transcendental functions, yielding material for a geometric introduction to the fundamental notations and processes of the calculus. Text: Granville.		
202w. CALCULUS	-----	4 hours
In this course the differential calculus is completed and the student is introduced to integral calculus. Text: Granville.		

105w. HISTORY OF CHRISTIANITY -----5 hours

History 182.

A general course in the primitive principles and practices of Christianity; doctrinal development and controversies; institutional life; monasticism; the Papacy; the Reformation; and the rise of the denominations.

Text: McGlothlin's "Guide to The Study of Church History," supplemented by his "Course of Christian History," with assigned reading in Newman's "Manual of Church History," and Fisher's "History of Christianity."

106s. HISTORY OF RELIGION -----5 hours

History 186.

A general course in the historical aspect of the religions of primitive peoples; the great representative religions; with a comparative study of the ideals which they embody and the civilizations through which they have found expression.

Text: Menzie's "History of Religion," supplemented by Moore's "History of Religion," and Grant's "Great Religions of the World."

201f. HISTORY OF CHRISTIAN EDUCATION----5 hours

Education 271.

An intensive course in the pedagogical phase of Christian culture, with a thorough study of the genius and growth of Christian education in mediaeval and modern times. Lectures and research.

202w. PRINCIPLES OF CHRISTIAN EDUCATION, 5 hrs.

Education 272.

An intensive course in the pedagogical phase of Christian culture, with a special study of methods and organic efficiency. Lectures and research.

203s. CHRISTIAN EDUCATION IN THE CHURCH, 5 hrs.

A comprehensive study of the educational task of the church, including the principles of Christian education, organizations, and methods in the educational work within the church. Lectures and research. This course, when completed, leads to the awards of the educational department of the Sunday School Board.

210f. CHRISTIAN SOCIOLOGY -----5 hours

Sociology 265.

A general course in applied Christianity, with a critical study of the social problem and its solution in the Kingdom of God, the program of social salvation, the method of social activity, the institutional primacy of the church, and the fundamentals of Christian stewardship.

Text: Gardner's "Ethics of Jesus and Social Progress," supplemented by Elwood's "The Social Problem," Batten's "The Social Task of Christianity," Rauschenbusch's "Christianizing the Social Order," and Matthews' "The Social Teachings of Jesus."

220w. PSYCHOLOGY OF RELIGION -----5 hours
Psychology 273.

A general course in the psychological aspects of Christian experience, with a critical study of conversion and the pedagogics of personality.

Text: James' "Varieties of Religious Experience," supplemented by Stalker's "Christian Psychology," and Stevens' "Psychology of the Christian Soul," with assigned reading in Harold Bigbie's "Twice Born Men," "A Clinic in Regeneration," and "Souls in Action."

230s. THE PHILOSOPHY OF RELIGION -----5 hours
Philosophy 272.

A critical study of the fundamentals of Christianity, with a special study of the doctrinal and philosophical aspects.
Text: James Orr's "Christian View of God and the World," supplemented by Fairbairn's "Philosophy of the Christian Religion," Fisher's "The Grounds of Christian Belief," and Mullens' "Axioms of Religion," and "Why is Christianity true."

ECONOMICS

110f. INTRODUCTION TO ECONOMICS -----5 hours

A general introduction to economic science, with a special study of the underlying conditions of national prosperity; productive forces and industries; exchange; distribution and consumption of wealth; and economic reforms.

Text: Carver's "Principles of Political Economy," supplemented by Ely's "Outlines of Economics," Seager's "Introduction to Economics," and Turner's "Introduction to Economics." Dr. Jent.

111w. ECONOMIC PRINCIPLES -----5 hours

An intensive study of value and price; usance and rent; valuable human services and wages; time value and interest; enterprise and profit; and the dynamic changes in society.

Text: Fetter's "Economic Principles," supplemented by the University of Chicago "Outlines," and Source Material. Dr. Jent.

112s. ECONOMIC PROBLEMS -----5 hours

An inductive course in money and prices; banking and insurance; tariff and taxation; the wage system and industrial organization.

Text: Fetter's "Modern Economic Problems," supplemented by Hamilton's "Exercises," and "Current Economic Problems." Dr. Jent.

150f. MONEY AND BANKING -----5 hours

A general course in the fundamentals of money, credit, and banking.

Text: Holdsworth's "Money and Banking," supplemented by Scott's "Money and Banking," Moulton's "Money and

Banking," Pendergast's "Credit and its Uses," and Fiske's "The Modern Bank."	Dr. Jent.
160w. PUBLIC FINANCE -----5 hours	
A general course in the principles of expenditure; reve- nues; indebtedness; and financial administration. Text: Adams' "Finance," supplemented by Puehn's "Public Finance," and Seligman's "Essays in Taxation."	Dr. Jent.
170s. LABOR PROBLEMS -----3 hours	
Sociology 251. A study of the industrial revolution; the factory system; capitalism; the origin, object, organization, and methods of trades unions; wages; unemployment; the promotion of industrial peace; protective legislation for employees; child labor; working women; industrial education; social insurance; old age pensions; profit sharing; and the ultim- ate solution of the labor problem in the synthesis of al- truism in efficiency. Text: Adams and Sumner's "Labor Problems," with as- signed reading in Carleton's "History and Problems of Organized Labor," Abbott's "Women in Industry," and Ely's "Evolution of Industrial Society."	Dr. Jent.
171s. SOCIALISM -----2 hours	
Sociology 252. A critical course in the origin, claims, methods, defects, and probable future of modern socialism. Lectures and research, with assigned reading in Cross' "Essentials of Socialism," Ely's "Socialism and Social Re- form," Skelton's "Socialism—A Critical Analysis," and Guyot's "Socialistic Fallacies."	
175s. RURAL ECONOMICS -----5 hours	
Sociology 255. A general course in the economic aspects of rural life, with a special study of production and distribution; the organization of the farm; the land problem; marketing; and conservation. Text: Carver's "Principles of Rural Economics," supple- mented by Taylor's "Agricultural Economics," and Nour- se's "Outlines and Source Book."	Dr. Jent.
201f. ELEMENTS OF ACCOUNTING -----5 hours	
A general course in the fundamentals of accounting, with laboratory practice in essential detail. Text: Klein's "Elements of Accounting."	Mr. Jarrell.
202w. ACCOUNTING PRACTICE -----5 hours	
A continuation of course 201, with thorough practice in the various phases of accounting. Text: Day's "Accounting Practice."	Mr. Jarrell.

203s. COST ACCOUNTING	-----	3 hours
A critical course in the elements of cost; cost finding, and its functions.		
Text: Nicholson's "Cost Accounting."	Mr. Jarrell.	
204s. FARM ACCOUNTING	-----	2 hours
An intensive study of farm accounting theory and practice, with laboratory assignments and drill in sufficient detail to fix the fundamental principles.		
Lectures, constructive exercises, and assigned problems.	Mr. Jarrell	
260f. OFFICE MANAGEMENT	-----	5 hours
A general course in the organization and management of a business office, with a special study of equipment and clerical detail.		
Text: Galloway's "Office Management."	Mr. Jarrell.	
261w. BUSINESS CORRESPONDENCE	-----	3 hours
A practical course in the essentials of business correspondence, with drill in form, appearance, use of form letters, filing systems, and follow-up specializations.		
Lectures, assignments, and practice.	Mr. Jarrell.	
265s. BUSINESS LAW	-----	5 hours
A study of contracts, negotiable instruments, agency, partnerships, corporations, sales of personal property, insurance, real property, landlord and tenant.		
Lectures, assigned reading, and research, with written report.	Mr. Jarrell.	
270w. STATISTICS AND THE STATISTICAL METHOD	-----	
A critical study of the theory of statistics, with assigned problems, and drill in concrete data.	Dr. Taylor.	
280f. THE PSYCHOLOGY OF ADVERTISING	-----	3 hours
Dr. Taylor.		
281w. THE PSYCHOLOGY OF SALESMANSHIP	-----	3 hours
Dr. Taylor.		
282s. VOCATIONAL PSYCHOLOGY	-----	3 hours
Dr. Taylor.		

EDUCATION

152w. EDUCATIONAL PSYCHOLOGY	-----	5 hours
Psychology 152.		
153s. SOCIAL PSYCHOLOGY	-----	5 hours
Psychology 153.		
202w. ABNORMAL PSYCHOLOGY	-----	2 hours
Psychology 202.		
251f. PSYCHOLOGY OF LEARNING	-----	3 hours
Psychology 251.		

- 171f. HISTORY OF ANCIENT AND MEDIAEVAL EDUCATION -----3 hours
A survey of primitive, oriental, Greek and Roman education.
- 172w. HISTORY OF MODERN EDUCATION -----3 hours
A study of the development of the leading tendencies in modern education.
- 173s. HISTORY OF EDUCATION IN THE U. S.---3 hours
This course traces the development of the educational aims, organization, and curriculum in the United States.
- 201f. PHILOSOPHY OF EDUCATION -----5 hours
Philosophy 271.
A study of the fundamental principles of education, based upon biology, psychology, sociology and ethics.
- 202w. SCHOOL ADMINISTRATION -----5 hours
This course deals with the problems of superintendents and principals, with special emphasis upon the adaptation of work to individual needs, and special groupings of pupils.
- 205w. ELEMENTARY EDUCATION -----5 hours
A special study of the leading problems of elementary schools, with special emphasis upon modern tendencies.
- 206s. SECONDARY EDUCATION -----3 hours
A study of the leading problems of secondary schools, with special emphasis upon modern tendencies.
- 210s. THEORY AND OBSERVATION OF TEACHING, (3)
A study of the methods of class work, with illustrations, and observations in all grades of public school work.
260. EDUCATIONAL SOCIOLOGY -----5 hours
Sociology 295.
Application of the principles of sociology to the fundamentals of educational theory and practice.
271. HISTORY OF CHRISTIAN EDUCATION-----
Christianity 201.
272. PRINCIPLES OF CHRISTIAN EDUCATION-----
Christianity 202.

ENGLISH

- 101f. COMPOSITION AND RHETORIC-----5 hours
This course is designed to give the student training in the fundamental principles for correct and effective use of the English language. Rules and illustrative selections are studied for the help they offer in practice. Themes and oral and written reports on magazine articles are required.
Prof. Courtney, Mr. Hopkins.
- 102w. COMPOSITION AND RHETORIC -----5 hours
Continuation of English 101. Study of literary masterpieces of English and American authors.
Prof. Courtney, Mr. Hopkins.

- 103w. ARGUMENTATION AND DEBATE -----5 hours
A course in debate is offered to students who have shown ability in composition. Preparation of briefs and delivery of argument are given careful attention.
- Mr. Hopkins.
- 104s. ADVANCED COMPOSITION -----3 hours
This course offers practice in the various types of composition. Especial attention is given to the structure of the paragraph and to the development of the whole composition. This course is required of all students who major in English, or who are given advanced standing in English.
- Prof. Courtney.
- 105w. ELEMENTARY JOURNALISM-----3 hours
This course is designed to introduce the student to the Elementary principles of the journalistic work. In addition to several texts on journalism the course includes regular assignments in news gathering and interviews. Pre-requisite at least two courses in college English.
- Prof. Courtney.
- 110s. ENGLISH AND AMERICAN ESSAYS -----5 hours
The students are required to read, and report on, many essays. Selections are made from the essayists of the nineteenth and twentieth centuries. In addition to study of the essay, reports, book reviews, and theme work are required.
- Prof. Courtney, Mr. Hopkins.
- 111f. ENGLISH LITERATURE BEFORE 1700 ---5 hours
In this course selections from Chaucer, the early dramatists and ballad writers, Moore, Spenser, Marlow, Jonson, Bacon, Milton, Bunyan, Pepys, Dryden, and others are studied. The work in the class room is supplemented by a history of English literature, by collateral reading, and by term themes.
- Prof. Courtney, Mr. Hopkins.
- 112w. ENGLISH LITERATURE -----5 hours
From 1700 to Brooke. Selections are studied from Steele, Addison, Gay, Pope, Defoe, Swift, Thompson, Gray, Johnson, Goldsmith, Burns, Wordsworth, Lamb, De Quincey, Carlyle, Macaulay, Arnold, Ruskin, Stevenson, Tennyson, Browning, the Rossettis, Arnold, and others.
- Prof. Courtney.
- 113f. AMERICAN LITERATURE FROM JONATHAN EDWARDS TO HOLMES -----5 hours
Extensive reading of the chief American poets and prose writers from Edwards to Holmes. Lectures, recitations, and weekly themes.
- Prof. Courtney, Mr. Hopkins.
- 114w. AMERICAN LITERATURE FROM HOLMES TO THE PRESENT DAY -----5 hours
This is a continuation of course 113, but not necessarily dependent upon that course. Part of the time is given to writers of prose and verse of the present day. Lectures, recitations, and weekly themes.
- Mr. Hopkins.

- 199s. TEACHERS' COURSE IN ENGLISH -----5 hours
Review of the principles of composition, study of specimen themes, discussions of the methods of teaching English, and practice in writing and correcting exercises.
Prof. Courtney.
- 202f. MILTON ----- 5 hours
Intensive study of "Paradise Lost" and of as much of Milton's other literary works as time allows is made. Especial attention is given to the economic, political, and social conditions of England during Milton's time. Lectures, recitations, and reports on assigned reading.
Prof. Courtney.
- 203f. INTRODUCTORY COURSE IN THE ROMANTIC MOVEMENT ----- 5 hours
This course is designed primarily for seniors. Especial attention is given to Wordsworth, Scott, Coleridge, Shelley, Keats, Byron, and Southey; in addition to these authors some time is given to the study of Chatterton, Blake, the Wartons, Walpole, Lewis, Hogg, and to a few of the German Romancists. Oral and written reports are called for occasionally. Much library work is required. (Courses 202 and 203 alternate.)
Prof. Courtney.
- 205s. BROWNING ----- 5 hours
In this course an intensive study of Browning's poetry is made. Especial attention is given to the dramatic and lyrical poems.
Prof. Courtney.
- 206s. TENNYSON ----- 5 hours
A companion course to 205 in which thorough study of representative poems of Tennyson is made. Rapid reading of as many poems as time allows is required. The course necessitates much library work. (Courses 205 and 206 alternate.)
Prof. Courtney or Mr. Hopkins.
- 208w. SHAKESPEARE ----- 5 hours
A study of at least five or six of Shakespeare's Histories and Romances is made in class. In addition to work in class students report on six other assigned plays and do much outside reading.
Prof. Courtney.
- 209w. SHAKESPEARE ----- 5 hours
A critical study of six of the tragedies and comedies is made in class. Six other plays are read and reported on. Course is supplemented by lectures on Elizabethan drama and dramatists. (Courses 208 and 209 alternate.)
Prof. Courtney.
- 210s. THE DRAMA IN AMERICAN LITERATURE 5 hours
This course is given to the study of the American drama and its development. Comparisons with contemporary English drama are made.
Prof. Courtney.

220w. OLD ENGLISH ----- 5 hours

A study of Old English Grammar, translation of Old English Prose and comparison of old forms and modern forms. Offered to advanced students only. At least one year of a foreign language, preferably German, is a prerequisite.

Prof. Courtney.

219s. STUDIES IN IRISH LITERATURE ----- 5 hours

The course is primarily concerned with the recent revival of interest in the drama in Ireland. Especial attention is given to the development of the Little Theatre movement under the fostering care of Lady Gregory and William Butler Yeats. The plays of Lady Gregory, Yeats, and Synge are studied and compared. Some time is given to the minor writers. A few lectures outline the general trend of contemporary drama.

Prof. Courtney.

FRENCH

101f. ELEMENTARY FRENCH ----- 5 hours

Pronunciation, reading, conversation, composition and grammar based on reading. One hundred pages of Dubrule's "Le Français pour Tous" (Premier Livre.) Snow and Lebon's "Easy French". Especial stress is laid on the acquisition of a fluent working vocabulary.

102w. ELEMENTARY FRENCH, Continued ----- 5 hours

Short stories with conversation and oral and written free composition. Grammar continued with stress on pronouns and regular verbs. Dubrule's "Premier Livre" completed, Mérás and Roth's "Petits Contes de France".

103s. ELEMENTARY FRENCH, Completed ----- 5 hours

Short stories, conversation, free composition and grammar, with stress on irregular verbs and syntax. Dubrule's "Le Français pour Tous" Deuxième Livre." Aldrich and Foster's "French Reader."

110f. TALES AND SHORT STORIES ----- 5 hours

Reading, conversation, free composition, review of grammar, introduction to French literature. Williamson and Papot's "Easy French Stories", Sand's "La Mare au Diable", Halévy's "L'Abbé Constantin", Nicolas' "Carnet de Campagne", Bruce's "Grammaire Française".

115w. MODERN NOVELS ----- 5 hours

Reading, conversation, themes, history of literature and review of grammar continued. Daudet's "La Belle Nivernaise", Dumas' "La tulipe noire", Loti's "Pêcheur d' Is-lande", Hugo's "La chute", Mérimée's "Colomba", Bruce's "Grammaire".

120s. COMEDIES AND LYRICS ----- 5 hours

Reading, conversation, grammar, history of literature,

203s. CALCULUS AND DIFFERENTIAL EQUATIONS, 4.
Applications of the integral calculus and an introduction to differential equations.

199. TEACHERS' COURSE IN MATHEMATICS

Teaching of secondary mathematics. Special attention will be paid to the transition from arithmetic to algebra and to the relation of arithmetic and algebra to geometry as well as to the methods of teaching algebra and geometry. Prerequisite: A thorough working knowledge of algebra and geometry.

211. THEORY OF EQUATIONS AND DETERMINANTS, 4.
Isolation of real roots by graphical methods, algebraic solution of cubic and quartic equations, advanced work in determinants. Fall quarter.

214. DIFFERENTIAL EQUATIONS -----4 hours
Ordinary and partial differential equations with applications to geometry, physics, and mechanics. Winter quarter.

219. MECHANICS -----4 hours
An introductory course in Analytic Mechanics. Spring quarter.

MUSIC

Credit is given for not more than ten hours in the history and theory of music. See College of Fine Arts for courses offered.

Credit of one hour a quarter is given for each of chorus, band, and orchestra, providing at least one year's work is done.

PHILOSOPHY

201f. GREEK PHILOSOPHY -----3 hours
Pre-Socratic Philosophy from Thales to Socrates; Plato—Study of select Dialogues and Republic; Aristotle—Nicomachean Ethics. President Tolman.

202w. GREEK, ROMAN AND MEDIAEVAL PHILOSOPHY 3 hours.
Stoicism; Epicureanism—Scepticism: Cicero and Seneca; The Jewish Alexandrian Period; The New Platonists. President Tolman.

203s. MEDIAEVAL PHILOSOPHY -----3 hours
Early Christianity—Hellenism; The Development of Christianity from St. Augustine to Jacob Boehme. President Tolman.

251f. MODERN PHILOSOPHY -----2 hours
The development of modern philosophy will be traced through the study of Descartes, Locke, Berkelev. Hume,

Kant, and Hegel. This course is to be regarded as a foundation one in the study of modern philosophical problems. The main emphasis will fall upon the critical philosophy of Immanuel Kant. Open only to Juniors and Seniors.

Professor Bradley.

252w. CONTEMPORARY THOUGHT ----- 5 hours

This course contemplates a survey of present philosophical tendencies, especially in Anglo-American thought. The treatment will be critical rather than historical. The methods and limitations of science will be considered in the so-called rupture between science and religion. Absolute Idealism and Pragmatism will be set in strong contrast by way of mutual interpretation. Prerequisite, course 251.

Professor Bradley.

253s. AMERICAN IDEALS ----- 3 hours

Government 260.

In this course an attempt will be made to determine the nature and content of Americanism. The spirit of Democracy as manifested in our political philosophy and practice will be contrasted with that of other leading democratic states. Causes making for the endurance of our Republic will be especially regarded.

Prof. Bradley.

254s. POLITICAL PHILOSOPHY ----- 5 hours

Government 270.

A comparative study will first be made of the ancient and modern conceptions of the nature and function of the state. This will be followed by a critical exposition of the political philosophy of the following authors: Machiavelli, Hobbes, Locke Spinoza, Rousseau, and Hegel.

Prof. Bradley.

255w. AESTHETICS ----- 2 hours

The sense of the beautiful occupies a larger place in life than its theoretical treatment would suggest. The preliminary part of the course will deal with the various theories as to the origin and nature of art. This will be followed by a psychological analysis of the elements of our aesthetic judgments. By divorcing the subject from its usual metaphysical context practical value is sought in the ability to interpret and appreciate the beautiful in nature and art.

Professor Bradley.

260s. EXPERIMENTAL LOGIC ----- 5 hours

Experience will be studied as instrumental or functional, and in this light a temporal and reflective analysis will be made of the stages of the logical process. The epistemological question will be raised and discussed towards the close of the course. Prerequisite, course 251, or introductory Psychology.

Prof. Bradley.

271. PHILOSOPHY OF EDUCATION
Education 201.

272. PHILOSOPHY OF RELIGION
Christianity 230.

273. PRACTICAL ETHICS
Sociology 210.

PHYSICAL EDUCATION

Aims. The aims of this department are as follows: (a) To provide an incentive and an opportunity for every student to engage in exercise daily for the promotion of health and efficiency. (b) To train physical educators and play leaders.

Required Work. All Freshmen are required to take physical training two hours a week throughout the year.

Medical and Physical Examinations. A medical and physical examination of all students will be required preliminary to their participation in the work of the department. No one will be permitted to engage in competitive athletics unless physically fit.

Credit. One hours credit per quarter will be given for physical education on athletics.

PHYSICS

104f. MECHANICS AND SOUND -----5 hours
Lectures, recitations, laboratory and assigned reading.
Two hours lecture work and six hours laboratory.

105w. HEAT AND LIGHT -----5 hours
Lectures, recitations, and assigned readings. Two hours
lecture work and six hours laboratory.

106s. ELECTRICITY AND MAGNETISM -----5 hours
Lectures, recitations, and assigned reading.

PUBLIC SPEAKING

Credit is given for not more than 18 hours in the department of Public Speaking. See College of Fine Arts for courses offered.

Credit of one hour is given for state contests in oratory.
Credit of one hour is given for intra-collegiate debate.
Credit of two hours is given for inter-collegiate debate.

PSYCHOLOGY

- 151f. INTRODUCTORY PSYCHOLOGY -----5 hours
A general study of human consciousness and behaviour, with special reference to the fundamental conscious processes.
- 152w. EDUCATIONAL PSYCHOLOGY ----- 5 hours
Introduction to the science of education, application of the methods and results of experimental psychology to the problem of training children.
- 153s. SOCIAL PSYCHOLOGY -----5 hours
A study of the development of the social self, with special emphasis upon the psychological factors which function in social phenomena.
- 201f. EXPERIMENTAL PSYCHOLOGY -----2 hours
A laboratory course covering the elements of experimental psychology, special emphasis upon psycho-physical methods, and the analysis of sensation, reaction, and a study of the common senses.
- 202w. ABNORMAL PSYCHOLOGY -----2 hours
Sociology 285.
A study of subnormal and supernormal children from the standpoint of genetic psychology; examination of the causes of these deviations; tests for their determination; and a study of their proper treatment.
- 203s. PSYCHOLOGY OF REASONING -----2 hours
A study of the psychological laws underlying human reasoning, with an analysis of the traditional forms of the syllogism, from the psychological point of view.
- 251f. PSYCHOLOGY OF LEARNING -----3 hours
A study of the science of education as based upon a knowledge of the child and the laws of learning, special emphasis placed upon the original nature of man, and methods of economical learning, and individual differences.
- 252f. VOCATIONAL PSYCHOLOGY -----3 hours
Economics 282.
A practical course in applied psychology, with a special study of the principles which are fundamental in professional efficiency, business organization, and administration.
- 253w. PSYCHOLOGY OF ADVERTISING -----3 hours
Economics 280.
A general course in the psychology of advertising, with special emphasis upon the application of psychological principles to advertising copy, and campaigns, and other problems of advertising.

254s. PSYCHOLOGY OF SALESMANSHIP -----3 hours

Economics 281.

A practical course in the fundamentals of salesmanship, with a special study of personal qualifications, psychological elements, and administrative problems.

255s. MENTAL AND SOCIAL MEASUREMENTS -2 hours

Sociology 288.

The theory and practice of statistical methods, as applied to educational and social problems.

273. PSYCHOLOGY OF RELIGION -----

Christianity 220.

SOCIOLOGY

151f. INTRODUCTION TO SOCIOLOGY -----5 hours

A general introduction to the science of society, with a special study of social causation, structure, and control. Text: Hayes' "Introduction to the Study of Sociology," supplemented by Blackmar and Gillin's "Outlines of Sociology," with assigned reading in Elwood, Ross, Small, and other standard works.

152w. PRINCIPLES OF SOCIOLOGY -----5 hours

A general course in sociological theory, with a special study of social population, forces, processes, products, and sociological principles.

Text: Ross' "Principles of Sociology," supplemented by lectures, and heavy library assignments.

153s. SOCIAL PATHOLOGY -----5 hours

A general course in abnormal society, with a special study of social standards, poverty, crime, insanity, feeble-mindedness, vice, degeneracy, dependence, constructive philanthropy, social therapeutics, public health, eugenics, and social sanitation.

Text: Smith's "Social Pathology," with assigned reading in Devine's "Misery and Its Causes," Goddard's "Feeble-Mindedness—Its Causes and Consequences," Hunter's "Poverty," Parmelee's "Poverty and Social Progress," and his "Criminology," Devine's "Principles of Relief," and Warner's "American Charities."

201f. RURAL SOCIOLOGY -----5 hours

A survey of the rural problem, with a special study of its mental, material, and social elements.

Lectures and assigned survey, with reading in Gillette's "Constructive Rural Sociology," Vogt's "Introduction to Rural Sociology," Bailey's "Country Life Movement," Butterfield's "Chapters in Rural Progress," and Sims' "Rural Community."

210w. PROBLEMS OF CONDUCT	5 hours
A general course in practical ethics, with a special study of moral determininism in the pedagogics of personality. Text: Drake's "Problems of Conduct," supplemented by Seth's "Ethical Principles," Sisson's "Essentials of Character," and Jent's "The Primacy of Personality in Pedagogy."	
220s. THE FAMILY	3 hours
A general course in the history, function, pathology, and problem of the family, with a special study of marriage and divorce, preparation for parentage, and the preservation of the American home.	
Text: Thwing's "The Family—An Historical and Social Study," supplemented by Goodsell's "The Family as a Social and Educational Institution," and Gillette's "The Family and Society," with lectures and constructive analysis.	
221s. CHILD WELFARE	2 hours
A general course in the promotion of child welfare, with a special study of heredity and environment; the social obligations to childhood; child mortality; play and the playground movement; social aspects of education; child labor; juvenile delinquency; commercialized recreation; and the community program in welfare work.	
Text: Mangol's "Problems of Child Welfare," supplemented by lectures, and library assignments.	
231f. THE RURAL SCHOOL	2 hours
A study of the school perspective in the rural problem, with special attention to organic life and leadership in the rural community.	
Text: Carney's "Country Life and the Country School," supplemented by lectures, survey assignments and written reports.	
232f. THE COUNTRY CHURCH	3 hours
A practical course in the rural problem, with a critical study of the organic efficiency, equipment, finance, pastor, social and economic value, community program, and function of the local church in its solution.	
Lectures, library assignments, surveys and constructive program.	
235w. SOCIAL SERVICE	2 hours
A lecture course in the vocational problem, with a special study of the objective, the stewardship basis, and professional aspects of social service.	

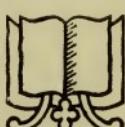
- 236w. THE CHURCH AS A SOCIAL AGENCY ----3 hours
A study of the social function, and community determinism of organic Christianity.
Lectures, research, and written reports.
- 241s. PUBLIC HEALTH -----3 hours
A practical course in the social aspects of communicable diseases, with a special study of prevention, constructive sanitation, and the public health service.
Lectures and laboratory research, with assigned reading in Andress' "Health Education in Rural Schools," "The Survey," and the published reports of the Southern Sociological Congress.
- 242s. RECREATION -----2 hours
An intensive study of the play impulse and its exploitation; the problem of leisure time; community cooperation in community centers; and the coordination of organic agencies.
Lectures and laboratory research, with assigned survey and program.
- 251s. LABOR PROBLEMS -----3 hours
Economics 170.
- 252s. SOCIALISM -----2 hours
Economics 171.
- 255s. RURAL ECONOMICS -----5 hours
Economics 175.
- 260s. URBAN SOCIOLOGY -----5 hours
Government 200.
- 265f. CHRISTIAN SOCIOLOGY -----5 hours
Christianity 210.
- 271s. WESTERN CIVILIZATION -----5 hours
History 167.
- 281s. SOCIAL PSYCHOLOGY -----5 hours
Psychology 153.
285. THE ABNORMAL CHILD -----3 hours
Psychology 202.
288. MENTAL AND SOCIAL MEASUREMENTS---2 hours
Psychology.
290. THE PROFESSION OF HOME MAKING ----5 hours
Home Economics 109.
295. EDUCATIONAL SOCIOLOGY
Education 260.

SPANISH

- 101f. ELEMENTARY SPANISH -----5 hours
Pronunciation, reading, conversation, composition and grammar based on reading Espinosa's "First Spanish Reader," Fuentes and François' "Trip to Latin America."
- 102w. ELEMENTARY SPANISH -----5 hours
Continued. Pittaro's "Spanish Reader," Ewart's "Cuba y las costumbres cubanas".
- 103s. ELEMENTARY SPANISH -----5 hours
Completed. Valera's "El Pájaro verde," Alarcón's "El Capitán Veneno", Hall's "All Spanish Method, Part I."
- 110f. TALES AND SHORT STORIES -----5 hours
Fontaine's "Flores de España," Harry's "Anécdotas Españolas," Hill's "Spanish Tales for Beginners," Johnson's "Cuentos Modernos," Taboada's "Cuentos Alegres." Conversation, composition and review of grammar based on Hall's "All Spanish Method, Part II."
- 115w. MODERN NOVELS -----5 hours
Alarcón's "El Sombrero de tres picos," Galdós' "Mari anela," Isaacs' "María," Ibañez's "La Batalla del Marne," Padre Isla's "Gil Blas." Conversation, composition and grammar. Hall's "All Spanish Method, Part II."
- 120s. SPANISH DRAMA AND LYRICS -----5 hours
Lope de Vega's "La Moza de Cántaro," Calderón's "La vida es sueño," Martínez de la Rosa's "La Conjuración de Venecia," Echegaray's "O locura o santidad," Fitzmaurice-Kelly's "Oxford Book of Spanish Verse," Crawford's "Spanish Composition."

LIBRARY SCIENCE

Is offered each quarter. May be elected as a part of regular work, credit applied on B. A. Degree. A general course in the study of the arrangement and use of books in the library; touching in a general way Classification, Reference Work, and Library Administration. 4 hours credit.



The College
of
Fine Arts

FACULTY

JUDSON ALLEN TOLMAN, A. M., Ph. D., President

FREDERIC LIBKE, Director
Piano, Counterpoint and Composition

RUTH JORDAN
Piano and Analysis

ELSIE LEE HARPER
Piano and History of Music

(ASSISTANT TO BE SUPPLIED)
Piano

DAVID P. UNRUH, Mus. M.
Voice, Chorus and Glee Clubs

ANN LEE HAMILTON
Voice

WALTER L. ROOSA, A. B.
Violin, Harmony and Orchestra

MRS. RHETTA MAE DORLAND, B. O.
Public Speaking

SALLIE PAINE KYLE
Art

PUBLIC SCHOOL MUSIC COURSE

A course in public school music will be offered beginning with the fall quarter of 1921. Detailed course will be mailed upon application.

FINE ARTS FEES

PIANO

Under direction, Mr. Libke, per quarter,	
Two lessons a week -----	\$48.00
One lesson a week -----	24.00
Under Miss Jordan, per quarter,	
Two lessons per week -----	36.00
One lesson a week -----	18.00
Under Miss Harper, per quarter,	
Two lessons a week -----	27.00
One lesson a week -----	13.50
Under assistant (to be supplied) a quarter,	
Two lessons a week -----	24.00
One lesson a week -----	12.00

VOICE

Under Mr. Unruh, per quarter,	
Two lessons a week -----	48.00
One lesson a week -----	24.00
Under Miss Hamilton, per quarter,	
Two lessons a week -----	36.00
One lesson a week -----	18.00

VIOLIN

Under Mr. Roosa, per quarter,	
Two lessons a week -----	48.00
One lesson a week -----	24.00
HISTORY OF MUSIC, per quarter -----	5.00
THEORY OF MUSIC, per quarter -----	5.00
PIANO PRACTICE, one hour per day, per quarter-----	5.00
PUBLIC SPEAKING, per quarter,	
One lesson a week -----	15.00
Class work, per quarter -----	20.00
Private lessons, two a week, per quarter -----	30.00
DIPLOMA -----	10.00
ART, two lessons per week -----	30.00

COLLEGE OF FINE ARTS

ADMISSION

Students who wish to take work leading to the degree of Bachelor of Music or the degree of Bachelor of Oratory must offer fifteen units for entrance and will be classes as "regular." Any student who does not care to take the regular work of any school or department may take what he chooses and will be designated as "unclassed." Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fifteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts. In the departments of the School of Music as many as six units may be preparatory technical work, as in violin where three years of preparatory work are required in both piano and violin.

The requirements for admission are given below in units:

English -----	3 units
History -----	1 unit
Mathematics -----	1 unit
Piano or Violin -----	3 units
Elective -----	5 units

DEGREE

At the completion of the work outlined in any school through the junior year, the student is entitled to the diploma from that school or department; at the completion of the senior work a B. Mus. degree will be granted.

TIME FOR COMPLETING COURSES

The term "year" as used in the College of Fine Arts is not a division as to time but as to work. The time spent in completing the work in any school or department depends upon the student's ability and application.

SPECIAL REGULATIONS OF THE COLLEGE OF ARTS

No student is permitted to take part in any public performances without the consent of the instructor concerned.

Lessons falling on legal holidays will not be made up except by special arrangement with the instructor.

Lessons missed through the student's own negligence will not be made up.

SCHOOL OF MUSIC

In the School of Music there are three departments: Piano, Violin and Voice.

Systematic practice is insisted on and students may use as much time for practice as they like, pianos being furnished by the college for the purpose. No student is allowed to practice less than one hour daily.

Frequent recitals are given by the students: two, one at the beginning of the fall quarter, and one at the beginning of the spring quarter are to be given by the teachers.

COURSES IN DETAIL

Preparatory Courses

Piano, Courses 1-9, as given below. ,

Solfeggio. While this course is primarily for sight singing, thorough training will be given in musical notation and terminology, rhythm, ear training, dictation, major and minor scales, and intervals; in fact, in all rudiments and musical essentials which are of the utmost importance for the beginning of a musical education. This course extends through three quarters and is open to all students. No technical or previous musical knowledge is required.

HISTORY AND THEORY

105, 106, 107. HISTORY OF MUSIC -----

Beginning with a study of the music of the Oriental nations, the course continues with the Greeks, the Early Christian Age, the Netherlands and the Polyphonic School, music of the 16th Century, the development of sacred and secular music; the study of the opera from the early Greek drama to the music drama of Wagner; the Classical and Romantic Periods. This course is concluded with a study of the modern composers of the different nations and their works. Two hours a quarter.

114, 115, 116. HARMONY -----

Fundamentals of harmony. Intervals, formation of triads, formation of three and four chords. Principal and subordinate triads. First progressions. Harmonization of simple melodies. First and second inversion of triads. Four tone chords or chords of the seventh. Inversion of all chords and their proper progressions. Further harmonization of melodies.

- 117, 118, 119. HARMONY -----
Modulation, augmented chords, suspensions, retardations, appogiatura, passing notes, chromatic changes, organ-point, etc. Harmonization of melodies both simple and florid. A thorough study of the harmonic resources of the chorale. Writing in full score. Harmonic analysis.
- 120, 121, 122. COUNTERPOINT -----
Counterpoint in two parts in the five species: note against note, two notes against one, three and four notes against one, syncopation and florid counterpoint. Counterpoint in three, four, and five parts.
- 123, 124, 125. ANALYSIS AND COMPOSITION -----
A study of the motive, the section, the phase, the period; two and three part song forms, compound song forms; the suite and ancient dances; the fugue, the sonata, and the rondo; analysis of the larger works of the great composers. The course in composition will consist of original work in smaller musical forms and will run parallel with the study of Musical Analysis.
- PIANO**
- 1, 2, 3. FIRST YEAR -----
Acquirement of proper hand position and first technical exercises. Koehler, Op. 151 and 50; Jessie L. Gaynor's Miniature Melodies for the Young Pianist, Book I.; Tapper's Graded Course of Studies and Pieces, grade I.; Loeschhorn, Selected Studies, Vol. I.
- 4, 5, 6. SECOND YEAR -----
Loeschhorn, Studies for Beginners, Op. 65, Books I., II., and III.; Tapper's Graded Courses of Studies and Pieces, grade 2; Gurlitt's Six Sonatinas, Op. 54; Gurlitt's School of Velocity for beginners; Sartorio's Melody and Velocity, Op. 872; Pieces suited to the grade.
- 7, 8, 9. THIRD YEAR -----
Loeschhorn, Intermediate Studies, Op. 66, Books I. and II.; Tapper's Graded Course of Studies and Pieses, Grade III.; Bach's Little Preludes Der Kleine Pischna by Wolf; Beethoven's Sonata Op. 49, No I.; Shumann's Album for the Young; Heller's Etudes Op. 47; Kullak's Kinderscenen; Pieces suited to the grade.
- 101, 102, 103. Loeschhorn's Intermediate Studies Op. 66, Books I., II., III., and advanced studies Op. 67, Book I.; Bach's Two Part Inventions; Bach Album, Vol. XII., Schirmer Library; Beethoven's Seven Bagatelles; Beethoven's Sonatas Op. 2, No. I. and Op. 14, No. II., Turner's Octave Studies Op. 28; Schumann's Scenes from Childhood; Technical studies and pieces suited to the grades.

104, 105, 106. Loeschhorn's Advanced Studies, Op. 67, Books II. and III.; Jensen Etudes, Op. 32, Books I., II., and III.; Cramer von Buelow, Selected Studies; Bach's Three Part Inventions and Short Preludes and Fugues; Sonata Op. 2, No. III. and Sonata Op. 7 by Beethoven; Czerny's Preliminary School of Finger Dexterity; Easier Compositions by Chopin, Schumann, Liszt, Mendelsshon, etc., and also from the Modern French and American Composers. It is understood that by the time a student has reached this grade he will have mastered all the major and minor scales in the various rythms.

201, 202, 203. Pischna's Sixty Progressive Exercises; Bach's Preludes and Fugues selected from the Well Tempered Clavichord; Beethoven's Sonatas, Op. 13, 22, 26, and 27, Nos. I. and II.; Selections from the Chopin Etudes Op. 10; and 25; Selections from Chopin's Nocturns, Waltzes, Mazurkes, Polonaises, etc. Schumann's Papillons, Op. 2 and Phantasiastucke Op. 12, and Novelettes; Kullak's Octave Studies, Book II. Selected compositions from Classic and Modern Composers.

204, 205, 206. Bach's Preludes and Fugues; Chopin's Etudes, Op. 10 and 25; Beethoven's Sonatas, Op. 28, 53, and 57; Liszt's Etudes, Rhapsodies, and selected compositions; Grieg's Ballad in G. Minor; Chopin's Scherizi, Ballads and Preludes; Concertos selected from the standard list of piano concertos.

Candidates for the degree of B. Mus. will be required to perform, publicly, a standard concerto in addition to giving the regular graduation piano recital.

VOICE CULTURE

The Art of Singing

Singing is an emotional art, the mechanics of which must nevertheless be thoroughly understood. The mere possession of emotion and voice avail naught unless one study the methodical and mechanical aspects to perfect himself in the control thereof. Methods must be completely mastered so that the layman who listens is not burdened with the effort the singer puts forth. The singer who cannot control his singing muscles so as to bring out the best tone of his voice makes a poor showing, no matter how much temperament he may possess.

It is only when method is thoroughly mastered that the artist really appears. There are favored individuals, appearing from time to time, who are said to sing naturally. They

are few and far between. In any case, if they do not know why they do things, they can never teach, for to teach one must not only know how to do a thing, but must be able to demonstrate how it is done. Thus, all must know the mechanics of singing if they wish to sing or to teach singing.

There is no way to make the study of vocal art easy. While the fine arts are expressions of the highest forms of our emotional and mental make-ups, the gift of song seems to be the most difficult to master, yet the most common.

For this reason vocal study should be slow and sure, above all, under the guidance of painstaking and competent teachers.

OUTLINE OF VOICE COURSE

First Year

Breath control, voice placing, tone production.

Vocal Exercises: Clippinger, Sieber, Vaccai, Marchesi, and others.

Simple songs in English, French, Spanish or German.
English.

Rehearsals with the Shawnee Choral Society.

Piano.

Sight-Singing, Solfeggio and Rudiments of Music.

Second Year

Development of range.

Exercises for flexibility.

Vocalises to suit the needs of student.

Commencement of repertoire of standard songs in English, French, Spanish or German.

First year harmony.

History of music.

Rehearsals with the Shawnee Choral Society.

Piano.

Third Year

Advanced vocalises.

Continuation of technical development.

Standard operatic arias.

Commencement in study of oratorio.

Modern song literature.

French, Spanish or German.

Second year harmony.

Rehearsals with the Shawnee Choral Society.

Fourth Year

Development of repertoire.

Preparation for church, oratorio and concert.

Study of operatic and oratorio roles.

Counterpoint analysis and composition.

Rehearsals with Shawnee Choral Society.

Graduation recital from memory, consisting of selections from operas, oratorios, standard and classic song writers.

A thesis of not less than 1500 words on some music subject.

NOTE.—A complete course in sight singing is outlined on another page, and is required of all voice students who do not possess a reading knowledge. The course is open to any one and is highly recommended as it will facilitate the reading, hearing and understanding of music.

VIOLIN

Introductory:

The following course of study, outlined by the Instructor after the leading American and European Conservatories, must be completed for degree. In addition, collateral courses in Harmony, Solfeggio, Theory, Sight-playing, Ensemble, and Orchestra are required.

FIRST YEAR: (1-2-3)

Beriot or Danda: Violin Method, Part I.

Wohlfahrt: Op. 74, Book I. Fifty Studies.

Alard: Op. Ten Melodious Studies.

Mittel: Book I. Collection of Easy Classics (Violin and Piano.)

Preparatory Violin Ensemble.

SECOND YEAR: (4-5-6)

Beriot or Danda: Violin Method, Part II.

Kayser: Position Studies.

Schradeck: Two Octave Scale Studies.

Seitz: Op. 13, No. II. Student Concerts.

Violin Ensemble in Duett, Trio, and Quartet Form.

THIRD YEAR: (7-8-9)

Gruenberg: Foundation Studies.

Pierre Rodin: Op. Studies for Facility.

Winternitz: Etudes, Volume II.

Jacob Dont: Op. 37, Preparatory to Kreutzer.

Accolay: Concerto No. I.

Intermediate Violin Ensemble.

FOURTH YEAR: (101-102-103)

Kreutzer: Forty Etudes.

Mazas: Op. 36, Special Studies.

Seveik: School of Violin Technics.

Sonatas by Handel, Mozart, Beethoven.

Advanced Violin Ensemble.

FIFTH YEAR: (104-105-106)

Winternitz: Etudes, Volume II.

Fiorillo: Studies.

Seveick: School of Violin Technics, Part III.

Concertos by Rode, Spohr, and Viotti.

Advanced Violin Ensemble.

SIXTH YEAR: (201-202-203)

Rode: Caprices.

Sonatas by Bach, Grieg.

Concertos by Mendelssohn, Godard, and Ysaye.

SEVENTH YEAR: (204-205-206)

Gavinies: Twenty-four studies.

Paganini: Caprices.

Salon Pieces by Sarasate, Wiemanski, Burleigh, and Kreisler.

Concertos by Beethoven, Wiemanski, Talo, and Saint Laens.

ENSEMBLE

Students in School of Music are required to do ensemble work in one of the following: band, chorus, glee club, orchestra.

BAND

The Bison Band now consists of sixteen pieces. estra, is a place of honor as well as of service. Private work on band instruments is given by the band director. All students who have instruments are urged to bring them.

CHORUS

The Shawnee Choral Society is an established organization which holds for its purpose the learning and presenting of

standard oratorios and operas. Membership in this organization is open to any who can qualify, but voice students are required to make this a part of their regular work.

GLEE CLUBS

The College of Fine Arts maintains two glee clubs, one for men and one for women. These clubs make an annual tour. Credit is given for this the same as other ensemble work.

ORCHESTRA

The orchestra is composed of O. B. U. students and any others who meet its requirements. This organization is a valuable asset to the college and community. Credit for this work is the same as other ensemble work.

PLAN OF COURSES

Requirements for Diploma

Piano:

- Fifteen high school entrance units.
- Fifteen hours college English.
- Fifteen hours general psychology.
- Two years harmony.
- One year history of music.
- Solfeggio.
- One year analysis of musical forms.
- Ensemble to the satisfaction of the teacher.
- Piano 201, 202, 203.
- Graduation recital.

Violin:

- Fifteen hours high school entrance units.
- Fifteen hours college English.
- Fifteen hours general psychology.
- Two years harmony.
- One year history of music.
- Solfeggio.
- One year analysis of musical forms.
- Ensemble to the satisfaction of the teacher,
- Violin thru the junior year.
- Graduation recital.

Voice:

Fifteen high school entrance units.
Fifteen hours English.
Thirty hours of either French, Spanish or German.
Two years harmony.
One year history of music.
One year solfeggio.
One year of analysis of musical forms.
Voice thru the junior year.
Graduation recital.

Public Speaking:

Fifteen high school entrance units.
Thirty hours English.
Fifteen hours in one modern language.
Five hours in general psychology.
Public speaking thru the junior year.
Graduation recital.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC

A candidate for the degree of Bachelor of Music must complete the following:

Secondary School:

Preparatory Piano, Courses 1-9.
Solfeggio.

College:

History of Music-----	6 hours
Harmony -----	12 hours
Counterpoint -----	6 hours
Analysis and Composition -----	6 hours
English -----	30 hours
Modern Languages -----	30 hours
Psychology and Education -----	15 hours
Ensemble Work -----	6 hours
Physical Culture -----	6 hours
Technical Training -----	84 hours
Total for degree of B. Mus.-----	201 hours

PUBLIC SPEAKING

Credit towards the A. B. degree is given for not more than 18 hours in the department of Public Speaking.

Credit of one hour is given for state contests in oratory.

Credit of one hour is given for intra-collegiate debate.

Credit of two hours is given for inter-collegiate debate.

101. VOICE AND MEMORY WORK ----- 2 hours
Correct breathing, pronunciation, and articulation. Fall quarter.

102. FUNDAMENTAL PRINCIPLES ----- 2 hours
Voice and memory work. Sympathetic and imaginative thinking. Vocal interpretation of literature. Winter quarter.

103. ORATORY ----- 2 hours
Study of oratorical masterpieces. Conversation. Spring quarter.

110. EXTEMPORE SPEAKING ----- 2 hours
Training in thinking before an audience. Interpretative Bible reading. Readings, orations, sketches. Fall quarter.

111. ARGUMENTATION AND DEBATING ----- 2 hours
Practice in the writing and delivery of various public addresses. Winter quarter.

115. VOCAL INTERPRETATION ----- 2 hours
An intensive study of selections from Tennyson, Dickens, Longfellow, Browning, etc. Spring quarter.

116. DRAMATIC PRESENTATION ----- 2 hours
The study of Modern drama and Shakespearian drama. Sketches. Fall quarter.

120. ORAL READING ----- 2 hours
For students intending to be teachers. Text book study and practice of technic of vocal expression. Winter quarter.

121. ADVANCED PUBLIC SPEAKING ----- 2 hours
Sight reading. Characterization and Interpretation. Arranging of programs. Senior Recital. Spring quarter.

ART

- I. Freehand Drawing. Training in the construction of form and proportion, light and shade value.

Drawing from the antique, from nature and life with pencil, charcoal, crayon, and chalk.

- II. Painting in Water Colors and Pastel from nature, still-life, and life.

Commercial Design. Instruction given in poster designing, illustration, and lettering, with use of wash in black and white, pen and ink and color harmonies.

Costume Designing and Interior Decoration.

- III. Oil Painting—From nature and life.

Painting on tapestry cloth.

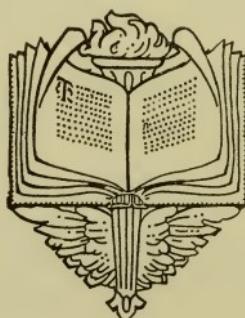
China painting.

- IV. Advanced Painting. Portraiture from life. Original work, special laboratory work.

Advanced china painting, original decoration.

Art History—requiring examination on technique and principles of art, appreciation of the masters, both old and modern, and their works. Work shall be chosen and held by teacher during commencement.

Eight hours per week under teacher required. Four years work required for graduation.



CATALOGUE
OF
**OKLAHOMA BAPTIST
ACADEMY**

(Secondary School of Oklahoma Baptist University)

SESSION 1920-1921

WITH ANNOUNCEMENTS FOR
SESSION 1921-1922

SHAWNEE, OKLAHOMA

CALENDAR

1921

- Sept. 5-6 ----- 8:00-6:00 Registration and Classification
for First Semester
- Sept. 7 ----- 8:15 a. m. Class Work Begins
- Nov. 24----- Thanksgiving Holiday
- Dec. 22----- 4:45 p. m. Christmas Recess Begins

1922

- Jan. 2----- 8:15 a. m. Christmas Recess Ends
- Jan. 11-13----- Final Examinations for First Semester
- Jan. 16----- 8:15 a. m. Second Semester Opens
Class Work Begins
- May 17-19----- Final Examinations for Second Semester
- May 22----- 10:30 a. m. Annual Commencement

FACULTY

JUDSON ALLEN TOLMAN., A. M., Ph. D., President

THOMAS B. HOLCOMB, A. B., Principal
History, Social Science, and Bible

T. LEONARD BAILEY, A. B.
Mathematics and Science

L. E. JARRELL, M. Acc.
Business

RUTH MAYS
Modern Languages

MISS EDITH COX, A. B.
Home Economics

A. A. HOPKINS, Ph. B.
English

J. L. GUTHRIE, A. B., A. M.
Latin

A. P. ELLIFF, B. S.
English and History

EXPENSES

MATRICULATION, to be paid but once -----	\$ 5.00
INCIDENTAL, per semester -----	7.50
GENERAL DEPOSIT, per semester -----	1.00
CHANGE OF COURSE -----	1.00
LATE REGISTRATION -----	1.00
SPECIAL EXAMINATION -----	1.00
TRANSCRIPT OF CREDITS, except the first -----	1.00
LABORATORY, per course in science, per semester-----	4.50
LABORATORY DEPOSIT, per semester -----	4.50
MEDICAL FEE, per semester -----	2.25
ONE COURSE, per semester -----	7.50
TWO COURSES, per semester -----	15.00
THREE OR FOUR COURSES, per semester -----	27.00
HOME ECONOMICS, per semester, per course-----	15.00
TYPEWRITING, per semester -----	10.50
SHORTHAND AND TYPEWRITING, per semester---	30.00
BOOKKEEPING AND TYPEWRITING, per semester,	30.00
COMBINED COURSE, including bookkeeping, short- hand and typewriting -----	45.00
DIPLOMA -----	4.00

For cost of room and board see statement in college catalogue.

ADMISSION

To the Ninth Grade. Students may be admitted to the ninth grade of the High School (first year in the Academy) upon presentation of a county diploma of graduation from the eighth grade; or upon presentation of a certificate showing completion of the eighth grade of city or village school; or upon passing the entrance examination; provided that persons of mature age who have not attended school for several years may be admitted on discretion of the principal.

To Advanced Standing. Students may be admitted to advanced standing in two ways: First, by examination, and second, by credits earned in other schools. The work done by students entering from high schools before graduation shall be evaluated by the principal.

REGULATIONS

Oklahoma Baptist Academy is accredited by the State Department of Education as a standard high school. Since this standing depends upon the maintenance of all the stand-

ards of accredited state high schools, all scholastic requirements of standard state high schools are observed. Students are required to observe all the regulations pertaining to school efficiency. Irregularities in class and chapel attendance, except for unavoidable reasons, will subject such student to discipline by the faculty, and no form of misconduct will be tolerated.

The course of study, grading system, and general program for the four years work prescribed by the state high school manual is used in the Oklahoma Baptist Academy.

CURRICULUM PLAN

The four years course of study, with the sixteen units required for graduation are as follows:

FIRST YEAR

Required:

English	-----	1
Mathematics	-----	1
History	-----	1
General Science	-----	1
or		
Home Economics	-----	1

THIRD YEAR

Required:

English	-----	3
Latin	-----	2
or		

Some Modern Language, 2

Elective:

History	-----	3
Physics	-----	1
Home Economics	-----	3
Bible	-----	1
Commercial Geography	-----	
Commercial Law	-----	

SECOND YEAR

Required:

English	-----	2
Mathematics	-----	2
Latin	-----	1
or		

Some Modern Language, 1

Elective:

History	-----	2
Home Economics	-----	2

FOURTH YEAR

Elective:

English	-----	4
History	-----	4
Economics	-----	
Sociology	-----	
Arithmetic	-----	
Bookkeeping	-----	
Shorthand	-----	
Typewriting	-----	

NOTE.—One of the sixteen units required for graduation can be earned in fine arts or athletics and physical education.

COURSES IN DETAIL

BIBLE

In the July, 1919, number of Christian Education, the commission appointed by the Council of Church Boards of Education in the United States of America reported on the Definition of a Unit of Bible Study for Secondary Schools.

Bible 1B and 1A, as outlined below covers the work recommended and is intended to give the general knowledge of the books of the Bible in their historical setting.

BIBLE 1B. The Books of the Bible, with selected readings from each. First semester. One-half unit.

BIBLE 1A. An outline of Old and New Testament History. Second semester. One-half unit.

NOTE.—Credit for Bible cannot be given unless the course is taken in the third or fourth year, that is eleventh or twelfth grade.

BUSINESS

BOOKKEEPING. This course includes all the fundamentals of accounting, and is the prescribed prerequisite of the courses in accounting offered in the department of Economics in the College of Arts and Sciences.

Every phase of the work is given by the "Learn to DO by DOING" method. Simple work is given at first and as the student advances the more difficult work is added until he is able to understand the essentials of corporation accounting and banking.

Single and double entry work is explained by the actual use of the books in both, and in changing a business from one form to the other.

Mercantile bookkeeping from the small retail store to the large department store is given in actual practice.

Every transaction entered on a student's book is first made with a living person, teacher or fellow student. No imaginary entries are made in this course.

Laboratory drill in corporation accounting and banking is given in the finishing of this course. The bank posting and listing machine is made a part of this work and the books used in a bank are used here by the student. One unit credit is given for the complete course in bookkeeping.

SHORTHAND. This course includes the Byrne Simplified Shorthand complete, with a required speed of 150 words per minute for five minutes. The text book is small and may be mastered in a few days, thus giving the student much time for practice for speed and accuracy in reading.

The marvelous growth of Byrne Shorthand since its perfection by Prof. H. E. Byrne in 1900 is convincing testimony of its merit as the acme in the "mystic art." This system of shorthand built Tyler Commercial College, at Tyler, Texas,

now the largest commercial college in the world. Over 30,000 stenographers write Byrne Simplified and the most efficient court reporters in America are included in this group. Oklahoma Baptist University is indebted to Pres. C. C. Shinn, of Capital City Business College, owner of the Oklahoma Right to teach the Byrne systems, for the generous donation of the right to teach them. One-half unit credit is given for the complete shorthand course.

TYPEWRITING. This course is given in the touch method only. The Byrne Practical text is used and a speed of 45 words per minute has repeatedly been made in one quarter. Credit one-half unit.

PENMANSHIP. This course earns no credit in the Academy but is given for those who desire to take it. It includes the plain principles of business writing, the running movement being used. The Palmer or Cramer text is used. Offered in First semester only.

RAPID CALCULATION. Special work is offered in this course, as an aid for those who desire drill in general efficiency. The drill is wonderfully helpful not only in handling figures but in general mental processes. No credit is given for the course but it may be taken in connection with Arithmetic and thus be utilized in earning credit for that work.

Accounting specialization for the farm, mercantile business, banking, corporations, and the household is offered in the advanced courses of the Department of Economics in the College of Arts and Sciences. General accounting in the Academy is prerequisite for these.

ENTER ANY TIME

The department of Business is so organized as to accomodate any one at any time. Some can not arrange to start just at the beginning of a school semester. One may put in all day on any one or all of these courses. If desired he may put in only an hour each day, in connection with his regular Academy or College courrses.

Efficiency certificates are issued to those who qualify in this department.

COMMERCIAL GEOGRAPHY. This course is introduced by a historical survey of commerce and industry. The principles of the production and distribution of wealth are introduced. A relation between commerce and physical condi-

tions traced. The effect of race, education and transportation receives attention. A study of our country is made with reference to physical features, natural resources, population, and industries. Preparatory courses to economics and commercial law. First semester. One-half unit.

COMMERCIAL LAW. The legal principles governing business relations. Study of cases by way of illustration, discussion, and practice drawing legal papers. The following are given special attention: Contracts, sales of personal property, insurance, negotiable instruments, agency, bailment, partnership, corporations, insurance, real property, courts and their jurisdiction, and pleading practice. Second semester. One-half unit.

ENGLISH

ENGLISH 1.—ELEMENTARY COMPOSITION AND CLASSICS. Spelling, pronunciation, review of grammar, elementary study of forms of composition, and of the principles of rhetoric, reading and study of classics, written composition, and exercises in oral discourse, special study of literature. One unit.

ENGLISH 2.—RHETORIC, COMPOSITION, AND LITERATURE. The composition in this course is varied to meet the demands of the class. Special attention is given to the study of figures of speech and other principles of rhetoric. The selections for literary study are made from the list of readings for entrance to college. Some literary work is required. One unit.

ENGLISH 3.—ENGLISH LITERATURE. A general study of the history of English literature together with as wide reading and study of selections from the different periods of literature as the time allows. Reports on library assignments are required at least once a month. Frequent themes are required of all students in this course. One unit.

ENGLISH 4.—AMERICAN LITERATURE. A general study of the history of American literature with as wide reading and study of selections from American literature as the time allows. Reports on library assignments required frequently. Much written work is required in this course. One unit.

HISTORY AND GOVERNMENT

HISTORY 1.—ANCIENT HISTORY. Thorough drill in analysis. One unit.

HISTORY 2.—MODERN HISTORY. The great characters, movements, and institutions are carefully studied. One unit.

HISTORY 3.—ENGLISH HISTORY. Heavy library work is required in this course. One unit.

HISTORY 4B.—AMERICAN HISTORY. Much written work and heavy library assignments are required in this course. One-half unit.

HISTORY 4A.—CIVICS. The object of this course is to train in citizenship. One-half unit.

HOME ECONOMICS

1B—HAND AND MACHINE SEWING. A course for those beginning the problems in sewing. First semester. One-half unit.

1A—HOME COOKING AND SERVING. A practical course for beginners. Second semester. One-half unit.

2B—PRINCIPLES OF SEWING. This course includes drafting of patterns, planning of garments at minimum cost, and making over. First semester. One-half unit.

2A—PREPARATION AND COMPOSITION OF FOODS. Time is given to a study of beginning dietetics. Laboratory course. Second semester. One-half unit.

3B—HOME PLANNING. This is a course in which the problems connected with the planning and decoration of the home are considered. First semester. One-half unit.

3A—HOUSEWORK. The management of the home as an art. Second semester. One-half unit.

4B—TEXTILES. First semester. One-half unit.

LATIN

LATIN 1.—ELEMENTARY LATIN. Intensive study of the elements of grammar. Special attention given to inflection and derivation. Translations from easy Latin readings. Syntax and vocabulary stressed the second semester. One unit.

LATIN 2.—CAESAR. Brief review of elementary grammar. Four books of Caesar's Gallic Wars or equivalent. Studies in prose composition. Collateral study of Roman and Gallic life. One unit.

MATHEMATICS

MATHEMATICS 1.—ALGEBRA THROUGH QUADRATICS. This course is designed, First, to present the fundamentals of Algebra in such a clear, terse, and logical manner that the student will be greatly assisted in mastering the subject; and, Second, to prepare the student for college entrance requirements. Much drill and frequent reviews will be given. One unit.

MATHEMATICS 2.—PLANE GEOMETRY. This course consists of a thorough study of rectilinear figures, circles, proportion, polygons, and measurements. One unit.

MATHEMATICS 4B.—ARITHMETIC. One half unit.

SCIENCE

SCIENCE 1.—GENERAL SCIENCE. This course is intended to be a unified introduction to natural science. Three hours recitation and four hours laboratory work per week. Note books are required. One unit.

SCIENCE 3.—PHYSICS. This course consists of three hours lecture or recitation and six hours laboratory work per week. Note book work is required and stressed. Special attention will be given to gravity, work and machines, motion, pressure in fluids, water power, heat, sound, light, and electricity. One unit.

SOCIAL SCIENCE

SOCIAL SCIENCE 4B.—Economics. A study of specific problems. Particular attention given to practical problems and their solution. One-half unit.

SOCIAL SCIENCE 4A.—Sociology. This course deals largely with facts and with an analysis of conditions. Laboratory work is required. Note books must be kept. One-half unit.

SPECIAL SUBJECTS

VOCAL MUSIC	-----	One-half unit
INSTRUMENTAL MUSIC	-----	One unit
VOICE	-----	One-half unit
PHYSICAL EDUCATION	-----	One unit
PUBLIC SPEAKING	-----	One-half unit
ART	-----	One-half unit

Extension Division

EXTENSION DIVISION

W. D. MOORER, D. D., Director

Through the Extension Division the University proposes to meet the needs of its constituency and give them the benefit of the school in their own homes and communities. This work will be offered through correspondence courses and lectures in extension centers for full college credit and in non-credit extension lectures, reading courses, etc.

CORRESPONDENCE DEPARTMENT

Teaching by correspondence is no longer an experiment. Directions and corrections can often be given as well by writing as in the class room.

For some time there has been many requests from those who are unable to attend the Oklahoma Baptist University to take work by correspondence. Realizing this need the Correspondence Study Department of the University has been instituted. This will bring the University to the following class of students:

1. Students preparing for college.
2. Students of college grade who are unable to attend continuously.
3. Teachers who wish to prepare for more advanced positions.
4. Those who wish to obtain training in Business Courses.
5. Ministers, Sunday School, Church and B. Y. P. U. workers who wish to become more efficient in the interpretation of the Scriptures and the various fields of service.

Method of Instruction. Each correspondence course is equivalent to the similar course as listed in our regular catalogue and contains a definite number of lessons.

A course, in the college, means one subject reciting five times a week, for twelve weeks, or sixty recitation periods.

Thirty-six courses are required for the A. B. degree, one-half of which may be taken by correspondence.

In the Secondary School a course is equivalent to a subject reciting five times a week. Forty-eight courses are required for graduation in the Secondary School, one-half of which may be takn by correspondence.

Admission. Students desiring work will apply to President J. A. Tolman for application blanks. These blanks should be filled out and returned with the enrollment fee of \$5.00. This matriculation fee will not be required of those who have previously matriculated.

Cost of Instruction. The cost of instruction is \$10.00 per course, payable in advance, and must be paid before the first assignment is mailed.

Plan of Work. Upon receipt of matriculation and tuition fees, detailed lesson assignments, with full directions for study, and necessary suggestions will be sent. The student will be expected to furnish his own text books. Postage must be sent for the return of corrected papers. Every course must be completed within one year from date of enrollment. Examinations must be taken either at the University or under some one appointed by the University at the place of the student's residence.

Courses of Study. More detailed account of the courses will be found in the University catalogue, a copy of which will be sent on application.

COLLEGE COURSES

BIOLOGY. Dr. E. O. Kaserman.

109. Industrial Botany; 241. Genetics; 247. Animal Husbandry; 255. Entomology; 256. Injurious Insects; 257. American Insects.

BUSINESS ADMINISTRATION. Mr. L. E. Jarrell.

115. Farm Accounting; 170. Office Management; 171. Business Correspondence; 172. Business Law.

CHRISTIANITY. Dr. W. D. Moorer.

101. Early Hebrew History; 102. The Hebrew Monarchy; 103. The Exile and Restoration; 111. Inter-Biblical History; 112. Christian Origins; 113. The Apostolic Era; 151. Early Christianity; 152. Mediaeval Christianity; 153. Modern Christianity; 201. History of Christian Education; 251. Christian Sociology; 271. History of Religion; 272. Comparative Religion; 273. Psychology of Religion; 281. Christian Missions.

ECONOMICS. Dr. J. W. Jent.

110. General Economics; 111. Economic Principles; 112. Economic Problems; 150. Money and Banking; 155. Banking Practice; 160. Public Finance. Five hours each.

EDUCATION. Dr. Howard C. Taylor.

171. History of Ancient and Mediaeval Education; 173. History of Modern Education; 192. Philosophy of Education; 173. History of Education in the United States; 202. Elementary Education; 203. Secondary Education. Four hours each.

ENGLISH. Professor L. W. Courtney and Asst. Prof. A. A. Hopkins.

101. Composition and Rhetoric; 102. Composition and Rhetoric; 103. Argumentation and Debate; 104. Advanced Composition; 110. English and American Essays; 112. English Literature; 113. American literature from Jonathan Edwards to Holmes; 114. American literature from Holmes to Present Day; 199. Teachers' course in English; 201. The Victorian and Later Poets; 202. Milton; 205. Browning; 206. Tennyson; 209. Shakespeare; 210. The Drama in American literature. Five hours each.

FRENCH. Dr. R. J. Kellogg.

101. Elementary French; 102. Elementary French; 103. Elementary French. Five hours each. 110. Tales and Short Stories; 115. Modern Novels; 120. Comedies and Lyrics; 201. Classical and Modern Drama; 210. French Romanticism; 211. French Romanticism. Three hours each. 220. Research Course. Maximum credit six hours.

GERMAN. Dr. R. J. Kellogg.

101. Elementary German; 102. Elementary German; 104. Intermediate German; 105. Intermediate German; 120. Scientific or Historical German; 130. Philological German. Three hours each.

GREEK. Professor J. L. Guthrie and President J. A. Tolman.

101. Elementary; 102. Elementary; 103. Xenophon; 104. Selections; 105. Homer; 106. Introduction to Greek Drama; 200. Greek Oratory; 202. Greek Historians; 107. New Testament Greek; 108. New Testament Greek; 250. Greek literature in English. Five hours each.

HEBREW. Professor J. L. Guthrie.

HISTORY. Professor W. J. Bradley.

110. Early Europe; 120 Modern Europe; 121. Nineteenth Century Europe; 149. Early and Mediaeval England; 151. Modern England; 156. American Colonial History; 157. Development of the Amrican Nation; 160. Latin America; 161.

Greece; 162. Rome; 163. France; 164. Mediaeval Europe; 169. The Twentieth Century; 195. Economic Europe; 196. Economic America; 199. The Pedagogy of History. Five hours each.

LATIN. Professor J. L. Guthrie and President J. A. Tolman.

101. Cicero; 102. Cicero; 103. Virgil's Aeneid; 104. Reading Course in Latin Prose; 105. Selections from Roman Historians and Biographers; 106. Horace. Five hours each. 200. Terence; 210. Plautus; 202. Roman Satire; 250 Advanced Reading; 251. Martial; 252. Aeneid. Five hours each.

MATHEMATICS. Professor W. T. Short.

101. Advanced Algebra; 102. College Algebra; 103. Trigonometry; 153. Astronomy. Five hours each. 104. Solid Geometry; 111. Analytic Geometry; 112. Solid Analytics; 201. Differential Calculus; 202. Calculus; 203. Calculus and Differential Equations; 211. Theory of Equations and Determinants; 214. Differential Equations; 219. Mechanics. Five hours each.

PSYCHOLOGY. Dr. Howard C. Taylor.

152. Educational Psychology; 153. Psychology of Adolosence; 163. Social Psychology; 202. Psychology of Reasoning. Five hours each.

SOCIOLOGY. Dr. J. W. Jent.

115. General Siciology; 120. Social Pathology; 280. Rural Sociology; 281. Rural Economics; 282. The Country School; 225. The Family; 230. Child Welfare; 240. Problems of Conduct; 291. Principles of Sociology. Five hours each.

SPANISH. Dr. R. J. Kellogg.

101. Elementary Spanish; 102. Elementary Spanish; 104. Intermediate Spanish; 105. Intermediate Spanish; 110. Spanish Drama; 115. Introduction to Spanish literature. The first two are five hour course.

SECONDARY SCHOOL

THOMAS B. HOLCOMB, Principal

BIBLE. One unit.

1. The Books of the Old Testament; 2. The Books of the New Testament; 3. An outline of Old Testament history; 4. An outline of New Testament history.

ENGLISH. Four units.

1. Elementary, Composition and Classes; 2. Rhetoric and Composition and Literature; 3. English Literature; 4. American Literature.

HISTORY. Four units.

1. Ancient History; 2. Modern History; 3. English History; 4. American History and Civics.

LATIN. Two units.

1. Elementary Latin; 2. Caesar.

MATHEMATICS. Two Units.

1. Algebra; 2. Plane Geometry.

SOCIAL SCIENCE. One unit.

1. Commercial Geography; 2. Economics; 3. Commercial Law.

COMMERCIAL DEPARTMENT. Mr. L. E. Jarrell.

Shorthand, Typewriting, Penmanship, Bookkeeping, Commercial Arithmetic.

**EXTENSION LECTURES, READING
COURSES, ETC.**

Through its Extension Division the University is prepared to offer the equivalent of four years extension work consisting of Home Bible Study, Extension Lectures, The Rural Life Conference and Home Reading Courses. The requirements for certificate is the completion of 1128 hours of work in at least three of the following departments:

1. Bible Study -----	96 hours
2. Extension Lectures -----	120 hours
3. Rural Life Conference -----	144 hours
4. Reading Courses -----	768 hours

With additional credit sufficient to total 1248 hours, 120 of which will be accepted from Oklahoma Baptist Assembly.

No fee or tuition is charged. The necessary expenses of the lecturer is the only expense attached.

LECTURE DEPARTMENT

In this department lectures will be given by members of the faculty on subjects within their departments or in related fields. Arrangements may be made to have these lecture courses given in churches, clubs, schools, or other community organizations and centers.

Those desiring to form centers for credit courses by the lecture method must meet the college entrance requirements, arrange for courses of lectures in a given field or department, and agree to pay the expenses of the lecturer from the University. In addition to attending the lectures they will be required to write full notes on each lecture and take a final examination.

For full information write the Director of the Extension Division.

The following credit and non-credit lecture courses are offered:

DR. E. O. KASERMAN

Trend of the best Modern Biological Thought. 'The Theory of Heredity in the Bible. Applied Eugenics. Through Death to Life. The Tragedy of the Trilobites. Some Problems of the Evolutionists. Reclamation of Waste Soils. The Farmer's Preparation for His Work. The Aid of Chemistry in the Development of Modern Industries. Great Physicists. The Jerusalem Conspiracy. An Example of Roman Justice. The Idea of the Future Life in Greek and Roman Literature. Whether you Eat or Drink, do it for the Glory of God.

DR. W. D. MOORER

Stories of the Bible. 1. The Story of the Land; 2. The Story of the People; 3. The Story of the Book; 4. The Story of the Promise; 5. The Story of the Man; 6. The Story of the Church; 7. The Story of the Task.

Heart Talks on the Sunday School. 1. The Heart of the Sunday School; 2. The Heart of the Teacher's Work; 3. The Heart of the Pupil.

Christian Education in the Church. 1. The Educational Task of the church; 2. Organizing the Church for Its Educational Task; 3. Graded Equipment for the School of the Church.

DR. J. W. JENT

General Sociology. 1. Causes which affect the Life of Society; 2. The Population Problem; 3. Wealth and Welfare; 4. The Social Significance of Heredity. 5. Public Health. 6. Social Osmosis; 7. Nature and Analysis of the Life of Society; 8. Analysis and Classification of the Social Activities; 9. Sociological Variation; 10. Individual Determinism in Social Structure; 11. Problems and Principles of Social Control.

Social Pathology. 1. Social Standards; 2. The Art of Living; 3. Pathology of Condition (Poverty); 4. Pathology of Conduct (Crime); 5. Pathology of Mind (Insanity and Feeble-mindedness); 6. Structural Pathology (Institutional and Individual Failures); 7. Social Therapeutics; 8. Eugenics; 9. Social Sanitation.

Social Service. 1. The Objective in Social Service; 2. Individual Efficiency in Social Service; 3. Stewardship in Social Service; 4. The Vocation Problem; 5. Social Service in the Secretariate; 6. Social Service in the Christian Ministry; 7. Social Service in Education; 8. Social Service in Civic Philanthropy and Public Health; 9. Social Service in Welfare Work; 10. Social Service in the Rural Renaissance.

Rural Sociology, or Farms and Farmers. 1. The Farm Problem; 2. Advantages and Disadvantages of Farm Life; 3. Making Farm Life More Attractive; 4. Improvement of Agricultural Production; 5. The Business Aspects of Efficient Farming; Rural Health and Sanitation; 7. Rural Socialization; 8. The Rural School; 9. The Country Church; 10. The Survey of a Rural Community.

The Country School. 1. The School Perspective in the Rural Problem; 2. The Essentials of an Efficient Rural School; 3. The Community Asset of an Efficient Rural School; 4. The Teacher Problem of Rural Schools; 5. The School Problem of Rural Teachers; 6. The Challenge of the Country Teacher; 7. Teacher Training for Rural Schools; 8. Rural School Supervision.

The Country Church. 1. The Church Perspective in the Rural Problem; 2. The Persistence of the Country Church; 3. The Essentials of an Efficient Country Church; 4. The Community Asset of an Efficient Church; 5. The Community Program of a Country Church; 6. The Equipment Problem of a Country Church; 7. The Preacher Problem of the Country Church; 8. The Challenge of the Country Church; 9. The Country Church in the Denominational Life.

The Family. 1. The Nature and Function of the Family; 2. The Essential Characteristics of a Normal Family; 3. The Pathology of the Modern Family; 4. The Problem of the Modern Family; 5. The Challenge of the Child; 6. Preparation for Parentage; 7. The Peril and Preservation of the American Home; 8. The Dignity of Home-making.

Problems of Conduct. 1. The Basis of Right and Wrong; 2. The Psychology of a Moral Judgment; 3. The Moral Determinism of Character; 4. The Pedagogics of Personality; 5. The Mechanism of Self-control; 6. Discrimination in the Virtues and Vices; 7. The Apologetic in Culture and Art; 8. The Attainability of Happiness; 9. Social Alleviation; 10. The Pragmatism of Personal Integrity.

The Church as a Social Agency. 1. The Social Determinism of Religion; 2. The Religious Determinism of the Church; 3. The Essentials of an Efficient Church; 4. The Community Asset of an Efficient Church; 5. The Organic Determinism of Individual Efficiency; 6. Divine Determinism in the Production of Wealth; 7. The Economic Moment of Morality; 8. The Ethics of Christian Stewardship; 9. The Economy of Christian Stewardship.

DR. HOWARD C. TAYLOR

Applied Psychology. 1. Psychology in Business; 2. Psychology and Advertising; 3. Psychology and Salesmanship.

Philosophy of Education. 1. Christ and the Democratic Ideal; 2. Why Should We Have Public Schools? 3. The State and Higher Education; 4. The Place of a Christian College in a Democratic Society; 5. Education as Growth; 6. Educational Aims.

Psychology and the Sunday School. 1. Methods (a) What is Learning? (b) Attention and Learning. (c) Why Ask Questions? 2. The Pupil. (a) The "Wiggler." (b) The "Man of Action." (c) The "Collector." (d) The "Idealist and Philosopher."

Educational Psychology. 1. Educational Tests and Measures; 2. The Measurement of Intelligence; 3. What is Teaching? 4. Moral Training and Habit Formation; 5. The Will and Attention; 6. What is Memory?

PROFESSOR L. W. COURTNEY

The Bible as Literature, or Literary Types in the Bible; The Bible in Literature; Poe, the Man and the Poet; Character Development in Literature; Browning's "Saul"; The Sunday School, Development and Possibilities or Taking the Sunday School Seriously; The People Without a Vision Shall Perish.

DR. R. J. KELLOGG

Educational Values of Language Study; Methods and Results of Language Teaching; Language the Vehicle of Life; Moral and Economic Aspects of Language; Anglo-Saxons and Latins in the New World; Berlin in the Opening Weeks of the World War; National Forms of Poetry; The Nature of Articulate Speech; The Psychology of Speech Communication; About Face in Phonetics.

PROFESSOR J. L. GUTHRIE

The Footprints of the Sacred Writings; M. T. Cicero and other Romans; Modern Ancients; Caesar's Army; Literary Bibles.

DR. J. A. TOLMAN

Roman Customs in Time of Christ; Roman Element in the Bible; Alexandrian Influence in the Bible; Stoicism, Fatalism, Materialism of the Romans; Ideas of Immortality; Ancient Philosophical Contributions to Modern Thought; The Pace that Killed Rome; Making of a Man; Manhood and Geometry; Greek and Roman Religion.

PROFESSOR W. J. BRADLEY

Series of Lectures on Modern Philosophy: 1. Descartes; 2. Locke; 3. Hume; 4. Kant; 5. Hegel; 6. Dewey.

Series of Lectures in History: 1. The Contribution of Primitive Man to Civilization; 2. The Contribution of the Greeks to Civilization; 3. The Contribution of the Teutons to Civilization; 4. The Contribution of the Romans to Civilization; 5. The Contribution of Christianity to Civilization; 6. The Contribution of America to Civilization.

Lectures in Political Science: 1. The Problem of Democracy; 2. The Growth of our National Constitution.

Americanism—(Series): The Spirit of Democracy.

Pragmatism—(Series): Man Thinking; The Overcoming Way; Individuality.

MISS KATIE SUE GODWIN

Home-making as a profession; Home Economics in the High School and College; The Farm Woman's Problems; Food Selection for the Family; Cookery as an Art; The Home and Thrift.

PROFESSOR T. L. BAILEY

Poultry for Profit and Pleasure; Four Corner Stones in a Successful Life.

MISS ELIZABETH NAYLOR

The School Library; The Church Library; Building a Library.

PROFESSOR L. E. JARRELL

Practical Bookkeeping in the Church; Practical Accounting Taught at Home; The Financial Problem Solved for the Church.

PROFESSOR WALTER ROOSA

Music Story Telling, or the Enjoyment of Music; Musical Indigestion, Its Cause and Cure; Recent Developments in the Teaching of Music to Children.

MISS SALLIE PAINE KYLE

How to Compose a Picture (illustrated); The Aesthetic Influence of Art on Every Day Life.

MISS RUTH MAYES

Your Daughter—Do You Know Her? Home-making a Required Subject in Our Schools.

Those desiring further information should write the Extension Division for full particulars. 120 hours credit will be accepted towards the Extension certificate.

EXTENSION READING COURSE

Below are listed a number of reading courses offered by the several departments of the University covering a wide range of interesting subjects. This reading is done in the home under the general direction of the Extension Division of the University. Each course listed is valued in terms of the minimum hours required for a thorough reading. Forty-eight hours in one subject constitutes a reading course. 768 hours in reading will be accepted from the following reading courses as credit towards the Extension Certificate.

Dr. W. D. Moorer: 1. How We Got Our Bible, 48; 2. The Bible Its Nature and Origin—Dods; 3. In the Days of Christ—Edersheim; 4. Palestine in the Time of Christ—Matthews; 5. The

Ethics of Jesus and Social Progress—Gardner; 6. The Social Task of Christianity—Batten; 7. The Course of Christian History—McGlothin; 8. A Manual of Church History, Vol. I.—Newman; 9. A Manual of Church History, Vol. II.—Newman; 10. Any Book Approved by our Denominational Boards.

Dr. J. W. Jent: 1: General Sociology, 60 hours; 2. Social Pathology, 60 hours; 3. Rural Sociology, 60 hours; 4. The Rural School, 60 hours; 5. The Country Church, 60 hours; 6. The Family, 48 hours; 7. Problems of Conduct, 48 hours.

The above Reading Courses are along the lines of the lecture which are listed under the Extension Lecture Course paragraph.

Dr. Howard C. Taylor: 1. Psychology, 24 hours; 2. Principles of Education, 48 hours; 3. The Meaning of Education, 12 hours; 4. Methods of Teaching, 12 hours; 5. Teaching the Common School Branches, 12 hours; 6. Human Nature and the Social Order, 12 hours; 7. Democracy and Education, 24 hours; 8. Education for Efficiency, 12 hours; 9. Sociology and Modern Social Problems, 12 hours; 10. Feeble-mindedness: Its Causes and Consequences, 24 hours; 11. Adolescence, 2 volumes, 48 hours each; 12. Youth, 24 hours; 13. Educational Aims and Values, 12 hours; 14. Psychology, briefer courses, 24 hours; 15. Talks to Teachers, 12 hours; 16. Manual of Psychology, 48 hours; 17. How We Think, 12 hours; 18. Principles of Psychology, 2 volumes, 48 hours each; 19. Fundamentals of Child Study, 12 hours; 20. Genetic Psychology, 12 hours; 21. Psychology and Life, 12 hours; 22. Psychology and the Teacher, 12 hours; 23. Education as Adjustment, 12 hours; 24. Essentials of Psychology, 12 hours; 25. Fundamentals of Psychology, 12 hours; 26. The Sense and the Will, 12 hours; 27. The Outlines of Educational Psychology, 12 hours; 28. Social Control, 12 hours; 29. The Measurement of Intelligence, 12 hours; 30. Educational Psychology, 3 volumes 48 hours; 31. Educational Psychology, 24 hours; 32. The Text Book of Psychology, 24 hours.

Dr. R. J. Kellogg. 1. Palmer: Scientific Study and Teaching of Languages; 2. Wilkins: Spanish in the High School; 3. Enock: Republics of Central and South America; 4. Strong-Logeman-Wheeler: The History of Languages; 5. Whitney: Life and Growth of Languages; 6. Sweet: The History of Language; 7. Bloomfield: The Study of Language;

8. Philology; 9. McDougal: Physiological Psychology; 10. Encyclopedia Britannica: Articles on Language and Phonetics; 11. Jespersen: Progress in Language; 12. Scripture: Elements of Experimental Phonetics; 13. Sweet: Primer of Phonetics; 14. Miller: Science of Musical Sounds; 15. Kellogg: Studies in Linguistic Psychology.

Professor J. Louis Guthrie: 1. The Footprints of the Sacred Writings, 18 hours; 2. M. T. Cicero and Other Romans, 19 hours; 3. Modern Ancients, two years course, four hours per month; 4. Caesar's Army, nine hours; 5. Literary Bibles, 45 hours.

Professor W. J. Bradley: 1. Early History of Europe, Dawn of History to the Reformation, 48 hours; 2. English History, Primitive Times to the Present, 48 hours; 3. Modern Europe, Reformation to the Present, 48 hours; 4. American History, 1492-1920, 48 hours; 5. General Government, 48 hours; 6. Municipal Government, 48 hours.

Miss Katie Sue Godwin: 1. Home Economics by Marsia Parloa, 30 hours; 2. Home Nursing by Harrison, 30 hours; 3. Chemistry of Cooking and Cleaning by Richards and Elliott, 25 hours; 4. Household Management by Terill, 20 hours; Library of Home Economics; 5. Bacteria, Yeasts and Molds in the Home by Conn, 10 hours.

Miss Sallie Paine Kyle: 1. The Fine Arts, 48 hours; 2. History of Painting, 24 hours; 3. American Magazine of Art; 4. Grecian Mythology, 24 hours.

HOME BIBLE STUDY

This course is prepared for the Woman's Baptist Missionary Society of Oklahoma and is as follows:

1. The Books of the Old Testament, 24 hours credit.
2. The Books of the New Testament, 24 hours credit.
3. Outline of Old Testament History, 24 hours credit.
4. Outline of New Testament History, 24 hours credit.
5. Old Testament Characters, 24 hours credit.
6. New Testament Characters, 24 hours credit.
7. The Doctrines of the Bible, 48 hours credit.

96 hours of work in the above course will be accepted as credit towards the Extension Certificate. The lesson outlines can be bought from the W. B. M. S. office, 126½ West Main Street, Oklahoma City.

RURAL LIFE CONFERENCE

There is held at the University annually in March a Rural Life Conference which is, as its name implies, a conference on the problems of the rural community especially as the field of the rural church. These conferences are conducted by specialists who are thoroughly acquainted with rural life in all of its phases and problems. 144 hours credit on lectures on Rural Life Conference will be accepted on the Extension Certificate.

FINE ARTS

The extension work of the Fine Arts Department consists in the work of the Ladies' and Men's Glee Clubs, Quartette, etc., the Bison Band, and recitals by members of the faculty of the Fine Arts Department. Those interested in engagements will communicate with Mr. Frederic W. Libke, Dean of the College of Fine Arts, for dates, terms, etc. The members of the faculty are: Mr. Frederic W. Libke, Dean of the College of Fine Arts and Head of the Piano Department; Professor David P. Unruh, Head of the Department of Voice; Miss Ann Lee Hamilton, Voice; Professor Walter Roosa, Violin; Mrs. Rhetta Mae Dorland, Public Speaking; Miss Ruth Jordan, Piano; Miss Elsie Lee Harper, Piano; and Miss Sallie Paine Kyle, Art.

For further information concerning the work of any of the above departments write W. D. Moorer, Director of the Extension Division, Oklahoma Baptist University, Shawnee, Oklahoma.



Register of Students 1920-1921

COLLEGE OF LIBERAL ARTS

Seniors—Class of 1921

Alexander, George	Shawnee	Ferguson, W. F.	Davis
Bright, Nell	Shawnee	Ford, Ruth	Henrietta, Tex.
Cox, Edith	Shawnee	Hixon, Herschel	Tecumseh
Crowson, J. C.	Stroud	Jenks, Edward L.	Perkins
Daves, Martha	Marietta	Jones, Ruby	Shawnee
Davis, Alice B.	Shawnee	Spooner, Gail	Shawnee
Downing, E. P.	Shawnee	Whelchel, James O.	Westville
Emery, Herschell	Shawnee		

Juniors—Class of 1922

Bailey, R. L.	Shawnee	Keller, Ruth	Shawnee
Berrick, C. R.	Laverne	Kirkpatrick, Elmer L.	Gowen
Bell, Corinne,	Pauls Valley	Montgomery, James	Marlow
Brett, John	Ardmore	Naylor, Elizabeth	Enid
Crockett, Joe	Medford	Parry, Marion	Shawnee
Compere, Ralph	Poteau	Price, Duncan	Shawnee
Darden, Irlene	Shawnee	Price, Oralee	Shawnee
Ellis, Pauline	Oklahoma City	Quinn, Lucile	Oklahoma City
Flood, Dorothy	Mt'n View	Smith, William	Haileyville
Hall, Elizabeth	McAlester	Stone, Claude	Henrietta, Tex.
Hardiman, Loree	Pond Creek	Walker, W. T.	Shawnee
Hill, Paul	Shawnee	Wright, Fred	Shawnee
Jackson, Eva	Shawnee		

Sophomores—Class of 1923

Aldridge, Bart	Wewoka	Hatcher, Lura	Shawnee
Ballard, Ray	Detroit, Mich.	Haws, Leora	Peckham
Barber, Davis	Haskell	Hicks, Ernest	Shawnee
Barron, Clifton	Muskogee	Hooper, Herschell	Shawnee
Bender, Carl	Shawnee	Ives, Miriam	Shawnee
Calhoun, Pauline	Shawnee	Jackson, Andrew	Delhi
Chapman, Marie	Shawnee	Jeans, Billy	Stuart
Compere, Ed.L.Jr.,	Joplin, Mo.	Klepper, H. B.	Shawnee
Corn, Margery	Shawnee	Laffoon, Iva	Stroud
Davis, Branson	Shawnee	Leeper, Zona	Elk City
Davis, Helen	Shawnee	Lucas, Mable	Shawnee
Eskridge, Kathleen		McKinnis, Geo.E.Jr.,	Shawnee
	Wynnewood	McKnight, R. J.	Bartlesville
Estes, Frank	Shawnee	Naylor, Truett	Shawnee
Fowler, Cranfill	Duncan	Neale, Robert	Shawnee
Hamilton, Cletus	Shawnee	Owenby, Ruth	Shawnee
Hamilton, Eva	Shawnee	Raborn, Beryl M.	Marlow
Hamilton, Robert	Shawnee	Randels, Glen	Jefferson
Hammon, Garland	Shawnee	Roberts, Gladys	Shawnee
Hardwick, Lillian	Calvin	Shorney, George	Shawnee

Skaggs, Betty ----- Tulsa
Stout, Annie D. ---- Shawnee
Stout, J. D. ----- Shawnee
Taylor, Geo. W. ---- Shawnee
Thompson, Lela ---- Shawnee

Turner, Basil ----- Blackwell
Wallace, Etta Mae Okla. City
Webster, Ina ----- Shawnee
Wheeler, Susanna ----- Enid

Freshmen—Class of 1924

Archer, Madge ----- Optima
Arensman, Wayne --- Shawnee
Austin, Rob Ben --- Eldorado
Ballenger, Lula ----- Sulphur
Barrick, Lawrence -- Laverne
Barrick, Paul ----- Laverne
Beck, Roland ----- Thomas
Beckner, Ruby ----- Wanette
Berger, Jack ----- Shawnee
Best, Margaret ----- Guthrie
Box, Carl ----- Shawnee
Bright, Ruby ----- Shawnee
Brokaw, Paris --- Texhoma
Brown, Imogene _ McAlester
Brown, Percy ----- Shawnee
Burton, Harriett --- Shawnee
Byrum, J. Knox --- Shawnee
Canfield, Pearlye Mae _ Yale
Chatman, Cecil L.--- Shawnee
Cherry, Ethel ----- Purcell
Clark, Archie D. -- Tecumseh
Clarkson, E. E. -- Chickasha
Coles, Geo. L. ----- Snyder
Craig, Clark ----- Shawnee
Crane, Pearl ----- McAlester
Crockett, Glen ----- Medford
Cross, Emmett, Goddard, Kan
Dennis, S. M. --- Holdenville
Dickson, Susan M., Tecumseh
Dixon, Edgar----- Roff
Dixon, Edna ----- Roff
Dotson, Jewell ----- Shawnee
Elliott, Inez ----- Sasakwa
Faucett, King ----- Shawnee
Gotcher, Elizabeth McAlester
Fitgerald, E., Valley Center, K.
Garrett, Evelyn -- Heavener
Gilmore, Homer -- Ivan, Tex.
Goode, John L. --- Shawnee
Gray, Atha ----- Mangum
Green, Eva ----- Elmwood
Hall, Leona----- Heavener
Hardiman, Letha, Pond Creek
Harris, Frances--- Shawnee
Heichelbech, Ed. --- Shawnee

Henderson, Hazel, PaulsVally
Henderson, M. E. -- Shawnee
Iglehart, Jewell --- Shawnee
James, Elzie May, Des Moines, N. M.
Johns, Janice ----- Calvin
Johns, Oliver ----- Calvin
Johnson, Irene ----- Shawnee
Johnson, Mary S. -- Guthrie
Kanatser, Florence _ Shawnee
Kern, Mildred ----- Paden
Lamb, Mrs. L. E., Okla. City
Lawrence, Mariam _ Shawnee
Lee, Ruth Rebecca _ Valliant
Loving, La Rue -- Woodward
Maddox, Milton ----- Port
Martin, Hazel ----- Shawnee
Mathers, Tom ----- Shawnee
Miles, Gladys ----- Shawnee
Mills, May ----- Shawnee
Moorer, Elizabeth _ Shawnee
Morse, George ----- Calvin
Motley, Garland ----- Hollis
Motley, Gladys ----- Hollis
McCaulley, Alice, LakeCity, I.
McGee, Lennis --- Shawnee
McKeown, Roy ----- Ada
Nabors, Louise --- Shawnee
Nations, Lucile --- Shawnee
Naylor, G. R. ----- Shawnee
O'Connor, Bernice --- Sparks
Owen, Eunice ----- Tulsa
Palmer, Rice ----- Shawnee
Parker, Millard ----- Carmen
Pounds, Shannon -- Cushing
Price, Fern ----- Bartlesville
Richardson, J. S. -- Bradley
Richardson, Robert_ Bradley
Robbins, Elizabeth, Blackwell
Roberts, Q. C. --- Shawnee
Robinson, Ruby, Pauls Valley
Rushing, Ernest --- Shawnee
Salisbury, Helen --- Shawnee
Severson, Geo., Broken Arrow
Smith, Ruby ----- Prague
Sparks, Ima --- Pauls Valley

Spurgeon, Thelma, Frederick		Bristow
Starr, Edna	Tonkawa	
Steele, H. D.	Shawnee	
Stewart, Emmett	Shawnee	
Stewart, Paul	Shawnee	
Stomp, Hazel Irene, Okl. City		
Talley, Evans	Driftwood	
Talley, Fay Helen, Driftwood		
Thompson, Gertrude, Shawnee		
Tindell, Alma	Calvin	
Tolman, William	Shawnee	
Tulley, Lawrence	Shawnee	
Vandaveer, Helen, Bartlesville		

Unclassed

Balthrop, Cleta	Marietta	
Barrick, Mrs. C. R.	Laverne	
Blalock, Frank, Pearsall, Tex		
Brewer, Elsa Mae	Okemah	
Byrns, B. R.	Shawnee	
Carey, George	Shawnee	
Daniel, John T.	Shawnee	
Daniel, Mrs. J. T.	Shawnee	
Davidson, Mrs. Blount, Shawnee		
Evans, L. M.	Shawnee	
Goodspeed, E. L., Rutlan, Can.		
Hart, Sallie	Shawnee	

SECONDARY SCHOOL

Twelfth Grade

Armstrong, T., Vaughn, N.M.		
Autry, Roy	Marlow	
Barlow, Madison	Shawnee	
Barton, Ruth	Mounds	
Bell, W. M., Jr.	Weleetka	
Brinson, Mrs. W. T.	Enid	
Browning, Mary	Waurika	
Catlett, Robert	Weleetka	
Coker, Lyman	Noble	
Cole, Velda	Newalla	
Evans, Olin M.	Morris	
Herny, Auguie	Wister	
Hunt, Pluma	Wister	
Jent, Pollard	Shawnee	

Eleventh Grade

Barnett, Emmett	Shawnee	
Boyles, E. L.	Long Wolf	
Brengle, Clyde	Shawnee	
Bullis, J. W.	Bartlesville	
Clotfelter, Cecil	Mazie	
Daniel, Lola Mae	Geary	
Edwards, Esther	Shawnee	

Vickers, Ruth	Bristow	
Wagoner, Cyrus	Muskogee	
Waite, Victor	Dewey	
Walker, Doris	Guthrie	
Walker, Opal	Shawnee	
Walker, Robert	Shawnee	
Walton, Emory	Shawnee	
Webb, Lois	Sulphur	
Wellman, Mildred	Thomas	
Whitner, Flossie	McAlester	
Williams, Alta E.	Sulphur	
Wood, Harold	Blackwell	

College

Harper, Ora Mae		
	Santa Anna, Tex.	
Kellogg, Carrie F.	Shawnee	
Lamb, L. E.	Okl. City	
Lloyd, Martha	Shawnee	
Mooney, Major Dow	Shawnee	
Phelps, Wendell	Shawnee	
Posey, Ruby	Wagoner	
Settle, Ernest T	Shawnee	
Smith, Dorothea	Okl. City	
Suttle, Harvey	Quapaw	

SECONDARY SCHOOL

Twelfth Grade

Keen, Frank	Shawnee	
King, Lloyd	McCurtain	
Miles, H. O.	Enid	
Murray, Earlene	Shawnee	
Pickle, Chester	Enid	
Shults, Lucile	Hoffman	
Smith, Eugene	Omega	
Snellings, Floy	Shawnee	
Tankersley, Theo.	Shawnee	
Thompson, Mary	Paden	
Wahl, Ervin	Isabella	
Wheeler, Volamae	Watonga	
White, Carl	Tribbey	

Eleventh Grade

Gerwin, F. O.	Knoxville, Ark.	
Guthrie, Mattie	Shawnee	
Hutson, R. A.	Graham	
Lucas, Grace	Howe	
O'Connor, Nolan	Sparks	
Ponder, Revis	Mangum	
Pruett, Haskell	Reed	

Sage, Lester --Duquin, Kan.
Shelton, Margaret --Nowata
Siler, Opal -----Yukon

Switzer, Jacqueline Shawnee
Watkins, Kenneth, Chickasha
Werner, E. E. -----Helena

Tenth Grade

Alfrey, Gertrude --Shawnee
Archer, Marvel ----Ardmore
Beck, Geo. -----Shawnee
Bode, Walter -----Newkirk
Brandon, Juanita -----Slick
Caldwell, Thomas --Shawnee
Cole, Marvin -----Ardmore
Cornelius, Olen -----Yale
Crawford, Alleyne --Dewey
Dwight, James E. --Shawnee
Fenmore, Alma --Okla. City
Foster, Tom C. ----Shawnee
Goodner, James --Okla. City
Guthrie, Ruth -----Shawnee
Hatchett, Melvin --Shawnee
Heard, John -----Shawnee
Henderson, Leo -Shady Point
Hickok, Ralph -----Nash
Himes, Imogene, --Kent Ore.
Holcomb, T. P. ----Shawnee
Howard, R. S. -----Shawnee
Hunt, Marie -----Wilburton
Jordan, Harley, -Bartlesville
Kelley, John -----Elk City

Kuykendall, Isal --Shawnee
Lambdin, Lola -----Macomb
Martin, R. V. --Naylor, Mo.
Merrill, Ina -----Holdenville
Morton, Mattie M. -Hennepin
Mote, Allen -----McLoud
Nash, Emogene, Cristobal, Pan.
Owenby, Irvey ---Shawnee
Piland, Roy -----Wagoner
Rabon, Ruby -----Kinta
Robb, C. W. -----Shawnee
Rook, Elsie -----Butler
Schwaba, Lorena --Hominy
Scott, Verda Mae --Watonga
Simmons, Zilla --Earlsboro
Sparks, Pansy -----Delhi
Stith, Lawrence --Shawnee
Stith, Oklahoma --Shawnee
Stringer, Velma -----Delhi
Waller, Ernest ---Hastings
Welch, Pauline ---Red Oak
Whitner, Jim --- McAlester
Wren, Lena --Mountain View
Youts, Clara -----Konawa

Ninth Grade

Aggos, W. A. -----Morris
Aldridge, Gerald --Wewoka
Allen, Kathryn ----Shawnee
Barbett, Essie -----Shawnee
Barnett, Margaret Commerce
Bayless, June ----Wilburton
Blake, Thelma -----Shawnee
Bowen, Harvey --Shawnee
Bowen, Willie -----Shawnee
Brinson, W. T. -----Enid
Cole, Myron -----Newalla
Cooper, D. D. ----Shawnee
Cooper, Mrs. D. D. --Shawnee
Cost, W. T. -----Fletcher
Covington, Glen Dora, Mangum
Edwards, M. C., Shady Point
Ellis, Omer -----Bartlesville
Ellis, Paul -----Bartlesville
Ernest, Cora J.----Okla. City
Forrest, Anna Mae -Shawnee
Fredrick, Ruth ---Shawnee
Glenn, Ernest ----Shawnee

Gould, Clarence --Pl. Valley
Gregg, Wesley ----Shawnee
Hamblin, Harold --Shawnee
Hardiman, Irene, Pond Creek
Hatchett, Elbert --Shawnee
Hatchett, Herbert -Shawnee
Hill, Mildred -----Yale
Humans, Allen T. --Durant
Hutson, Cleo -----Graham
Jasper, Willie Mae -Shawnee
Kimp, Lester -----Allen
Kuykendall, Vera --Shawnee
Lannom, Leona --Hennepin
Lewes, Mrs. Jewell -Shawnee
Lewes, Geo. J. ----Shawnee
Nelson, Carl -----Konawa
Newfield, Henry, Ark. City Ks
Newman, Herman --Ardmore
Parson, Pearl ----Weleetka
Peters, James ---Big Cabin
Precure, Chester --Meeker
Robertson, Jack, -Henryetta

Roquemore, Dorothy, Okla. City
Rowland, H., Misquett, Tex.
Sehestedt, John ---- Marlow
Simmons, Mike --- Henryetta

Simons, A. A. Rush Springs
Stone, Della Mae, Henryetta, Tex.
Tribble, Cecil ---- Okla. City

Unclassed

Bullis, Mrs. J. W., Bartlesville
Jones, Capitola ----- Calvin
McArthur, Elizabeth, Elk City

Wiles, Horace ----- Shawnee
Wolf, Birdie ----- Wetumka
Wolf, W. A. ----- Shawnee

ELEMENTARY DEPARTMENT

7th and 8th Grades

Adair, J. C. ----- Shawnee
Barnett, Emma ---- Shawnee
Bradley, W. J., Jr. ----- Shawnee
Byrns, Orace ----- Shawnee
Cooper, Marguerite, Thackerville
Dwight, Leslie ----- Shawnee
Ellis, Calvin ----- Bartlesville
Haws, Eva ----- Peckham

Hoppe, Charlie ---- Weleetka
Lewes, Geo. J. ----- Shawnee
Moutray, Orval --- Weleetka
Moutray, Herschel, Weleetka
Perry, Eva ----- Stigler
Perryman, W. H. Frederick
Skaggs, Ester ----- Tulsa
Whicker, Pauline -- Shawnee

Correspondence Department

Ballard, Ray -- Detroit, Mich.
Black, Della ----- Wakita
Coker, Lyman ----- Noble
Crowson, J. C. ----- Paden
Daniel, Mrs. J. T. ----- Shawnee
Day, Nellie ----- Shawnee
Hatcher, Lura ----- Shawnee
Hickok, Ralph ----- Nash
Jordan, Harley -- Bartlesville

Kirkpatrick, Elmer -- Gowen
Knobloch, Robert --- Kremlin
Longwith, R. V. --- Wanette
McConnell, Manon, Okla. City
McDaniel, Mrs. Beulah, Shawnee
Naylor, Elizabeth ----- Enid
Peden, Reubena --- Fletcher
Stringer, Velma ----- Dehli

Commercial Department

Arensman, Wayne ----- Shawnee
Ballenger, Lula ---- Sulphur
Beck, George ----- Shawnee
Brewer, Walton --- Okemah
Bright, Ruby ----- Shawnee
Brokaw, Paris ----- Texhoma
Brown, Imogene, McAlester
Bryan, Floyd ----- Liberal, Kan.
Calhoun, Pauline -- Shawnee
Carter, Isabella Bushy Head
Catlett, Robt. ----- Weleetka
Clarkson, E. E. --- Chickasha
Coker, Lyman ----- Noble
Cole, Walter ----- Shawnee
Cooper, D. D. ----- Shawnee
Darden, Irlene ----- Shawnee
Ernest, Cora Jane, Okla. City
Evans, Olin ----- Morris
Ferguson, B. K. ----- Davis
Ferguson, W. F. ----- Davis
Frederick, Ruth -- Shawnee

Hamilton, Cletus -- Shawnee
Hatchett, Melvin -- Shawnee
Hoope, Charlie ----- Weleetka
Human, A. T. ----- Durant
Hunt, Plumah ----- Wister
Iglehart, Jewell --- Shawnee
Jackson, Melvin -- Shawnee
Jeans, Billy ----- Stuart
Jent, Pollard ----- Shawnee
Johns, Janice ----- Calvin
Jones, Ruby ----- Shawnee
Keen, Frank ----- Shawnee
Kern, Mildred ----- Paden
Miles, May ----- Shawnee
Moutray, Herschel, Weleetka
McGinnis, Claude -- Shawnee
Naylor, Truett ----- Shawnee
O'Connor, Bernice --- Sparks
O'Connor, Nolan ----- Sparks
Owenby, Irvey --- Shawnee
Palm, Jennie --- Austin, Tex.

Piland, Roy ----- Wagoner
Pounds, Shannon ___ Cushing
Precure, Chester ___ Meeker
Roberts, Gladys ___ Shawnee
Robertson, Jack ___ Henryetta
Shults, Lucile ___ Hoffman
Simmons, Mike ___ Henryetta
Skaggs, Betty ----- Tulsa
Smith, Eugene ----- Omega
Sparks, Ima, ___ Pauls Valley
Stith, Lawrence ___ Shawnee
Stith, Oklahoma ___ Shawnee
Stone, Archie ___ Tecumseh
Thompson, Gertrude Shawnee
Thompson, Lela ___ Shawnee
Turner, Basil ___ Blackwell
Vandaveer, Helen, Bartlesville
Walker, Dorris ___ Guthrie
Walker, Opal ___ Shawnee
Walton, Emory ___ Shawnee
Webb, Lois ----- Sulphur
White, Carl ----- Tribbey
Whitner, Jim ___ McAlester
Williams, Alta E. ___ Sulphur
Wiles, Horace ----- Shawnee
Wolf, Birdie ----- Wetumka

COLLEGE OF FINE ARTS

Piano

Algood, Mrs. N. ___ Shawnee
Anderson, Mrs. R.M., Shawnee
Austin, Rob Ben ___ Eldorado
Baker, Blanche ___ Shawnee
Baker, Laura ----- Shawnee
Barlow, Roma ----- Shawnee
Barnett, Emma ___ Shawnee
Barnett, Essie ___ Shawnee
Barrick, Paul ___ Laverne
Barton, Ruth ----- Mounds
Beckner, Ruby ___ Wanette
Best, Margaret ___ Guthrie
Bossler, Helen ___ Shawnee
Brewer, Elsa Mae ___ Okemah
Bright, Nell ----- Shawnee
Brown, Erma ___ Shawnee
Brown, Imogene ___ McAlester
Burton, Harriet ___ Shawnee
Campbell, Rosa B. ___ Shawnee
Canfield, Pearlye Mae ___ Yale
Cole, Velda ----- Newalla
Corn, Margery ___ Shawnee
Covington, Glen Dora, Mangum
Crane, Pearl ___ McAlester
Crawford, Alleyne ___ Dewey
Curtright, Mrs. J. P. Shawnee
Danis, Mrs. Pierre ___ Shawnee
Davis, Lucile ----- Shawnee
Dickson, Susan ___ Tecumseh
Douglas, Mrs. Ed. ___ Shawnee
Dwight, Vinnie ___ Shawnee
Ehrlich, Lenora ___ Shawnee
Ellis, Pauline ___ Okla. City
Emery, Emogene ___ Shawnee
Emery, Herschell ___ Shawnee
Emery, Walter ___ Shawnee
Ernest, Cora Jane ___ Shawnee
Fenmore, Alma ___ Okla. City
Flood, Dorothy ___ Mt'n View
Fluke, Vivian ----- Shawnee
Ford, Betty ----- Shawnee
Ford, Ruth ___ Henrietta, Tex.
Fordyce, Harriet ___ Shawnee
Foreman, Lois ___ Duncan
Forrest, Anna Mae ___ Shawnee
Foushee, Aliene ___ Shawnee
Garrett, Evelyn ___ Heavener
Glenn, Bob Dunlap ___ Shawnee
Glenn, Ernest ----- Shawnee
Goode, Mary ----- Shawnee
Gotcher, Elizabeth, McAlester
Green, Eva ----- Elmwood
Guthrie, Mattie ___ Shawnee
Hamilton, Eva ----- Shawnee
Hardiman, Irene ___ Pond Creek
Harper, Elsie Lee, Santa Anna, Texas
Hardwick, Lillian ___ Calvin
Harris, Frances ___ Shawnee
Haws, Eva ----- Peckham
Henderson, Hazel, Pauls Val
Holcomb, Thos. P. ___ Shawnee
Hunt, Marie ----- Wilburton
Hunt, Plumah ----- Wister
Jesse, Bernice ___ Shawnee
Johns, Janice ----- Calvin
Johnston, Kathryn ___ Shawnee
Johnston, Martha ___ Shawnee
Jones, Ruby ----- Shawnee
Kern, Mildred ----- Paden
Kuykendall, Isal ___ Shawnee
Kuykendall, Vera ___ Shawnee
Laffoon, Iva ----- Stroud
Lamb, Mrs. L. E., Okla. City
Lambdin, Lola ----- Macomb

Lee, Ruth Rebecca -- Valliant
Leeper, Zona ---- Elk City
Mann, Bernice ---- Shawnee
Merrill, Ina ---- Holdenville
Moreland, Alma -- Shawnee
Morton, Mattie --- Hennepin
McArthur, Elizabeth, ElkCity
McCalulley, Alice, LakeCity,I.
McLeod, Lerlee --- Shawnee
Nash,Emogene,Cristabol, Pan
O'Connor, Bernice -- Sparks
Overturf, Della --- Shawnee
Owen, Eunice ----- Tulsa
Pack, La Rue ----- Shawnee
Parson, Pearl ----- Weleetka
Quinn, Lucile ---- Okla. City
Roberts, Q. C. ----- Shawnee
Robinson, Ruby Kate, Pauls Valley
Schelar, Hazel ----- Shawnee
Schnable, Kathryn - Shawnee
Scott, Verda Mae -- Watonga
Severson, Geo. Broken Arrow
Shults, Luciel ---- Hoffman

Siler, Opal ----- Yukon
Skaggs, Betty ----- Tulsa
Skaggs, Esther ----- Tulsa
Smith, Dorothea, Okla. City
Smith, Lucy Mae -- Shawnee
Sparks, Henrietta, Earlsboro
Sparks, Pansy ----- Lehigh
Spurgeon, Thelma, -Frederick
Stringer, Velma ----- Delhi
Switzer, Jacqueline - Shawnee
Taliaferro, Lucile -- Duncan
Talley, Evans --- Driftwood
Talley, Fay Helen, Driftwood
Talley, Margaret -Driftwood
Thompson, Mary ----- Paden
Tolman, Helen ----- Shawnee
Vandaveer, Helen, Bartlesville
Vaughn, Leslie --- Shawnee
Vickers, Ruth ----- Bristow
Welch, Pauline ----- Red Oak
Whitner, Flossie, - McAlester
Whitner, Jim ----- McAlester
Williams, Alta E. --- Sulphur

Voice

Anderson, Mrs. H.---Shawnee
Austin, Rob Ben --Eldorado
Baker, Lura ----- Shawnee
Balthrop, Cleta --- Marietta
Barlow, Roma ----- Shawnee
Barnett, Emmett --Shawnee
Berrick, Paul ----- Laverne
Barton, Ruth ----- Mounds
Barron, Clifton -- Muskogee
Bowles, Willie Rene, Shawnee
Brewer, Elsa Mae --Okemah
Brinson, Mrs. W. T. --Enid
Brown, Imogene -- McAlester
Carey, Geo. ----- Shawnee
Chatman, Marie -- Shawnee
Coker, Lyman ----- Noble
Cooper, Mrs. D. D. - Shawnee
Cornelius, Olen ----- Yale
Danis, Mrs. Pierre - Shawnee
Davis, Helen G. ---- Shawnee
Ellis, Pauline --- Okla. City
Foreman, Lois ----- Duncan
Fowler, Cranfill --- Duncan
Green, Eva ----- Elmwood

Guild, Violett ----- Shawnee
Hardiman, Letha -Pond Creek
Pack, La Rue ----- Shawnee
Palmer, Rice ----- Shawnee
Parker, Beulah ----- Carmen
Price, Fern ----- Bartlesville
Quinn, Lucile --- Okla. City
Raborn, Beryl M. -- Marlow
Richardson, J. S. -- Bradley
Robinson, Ruby, Pauls Valley
Smith, Dorothea, - Okla. City
Smith, William -- Haileyville
Spurgeon, Thelma, Frederick
Stone, Claude, Henrietta, Tex
Taliaferro, Lucile -- Duncan
Talley, Evans --- Driftwood
Talley, Fay ----- Driftwood
Tankersley, Theo. -- Shawnee
Taylor, Geo. W. -- Shawnee
Tindell, Alma ----- Calvin
Tolman, Mrs. J. A., Shawnee
Watkins, Kenneth, Chickasha
Werner, E. E. ----- Helena
Whitaker, Lydia --- Shawnee

Public Speaking

Aggos, W. A. ----- Morris
Austin, Bob Ben --Eldorado
Ballard, Ray, Detroit, Mich.

Berger, Jack ----- Shawnee
Blackhawk, Helen - Shawnee
Browning, Mary --- Waurika

Byrum, J. Knox --- Shawnee
Clarkson, Earnest, Chickasha
Cooper, Mrs. D. D. --- Shawnee
Crawford, Alleyne --- Dewey
Danis, Mrs. Pierre --- Shawnee
Darden, Irlene ---- Shawnee
Davis, Branson --- Shawnee
Dixon, Edna ----- Roff
Douglas, Frances -- Shawnee
Downing, Sadie Lee -- Shawnee
Fisher, Evelyn --- Shawnee
Fordyce, Hariett --- Shawnee
Hall, Elizabeth --- McAlester
Hall, Leona ----- Heavener
Haws, Leora ----- Peckham
Himes, Emogene, Kent, Ore.
Jasper, Willie Mae -- Shawnee
Lannom, Leona -- Hennepin
Lee, Ruth Rebecca -- Valliant

McKinnis, Geo., Jr. --- Shawnee
Nash, Imogene, Cristoba, Pana
Needham, W. W. --- Shawnee
Newsom, Lorene --- Shawnee
Pack, Laureta ----- Shawnee
Pack, La Rue ----- Shawnee
Parson, Pearl ----- Weleetka
Price, Duncan ----- Shawnee
Schwaba, Lorena -- Hominy
Shorney, George --- Shawnee
Spurgeon, Thelma, Frederick
Starr, Edna ----- Tonkawa
Stone, Dorothy ----- Shawnee
Suttle, Harvey ----- Shawnee
Thompson, Mary --- Paden
Tribble, Cecil --- Okla. City
Wallace, Maurine -- Shawnee
Walton, Emory --- Thomas
Zwefel, Anna Dee -- Shawnee

Violin

Barlow, Dick ----- Shawnee
Barton, Ruth ----- Mounds
Blackhawk, Amos -- Shawnee
Boggs, Esther --- Shawnee
Bright, Nina ----- Shawnee
Ducker, Elizabeth Tecumseh
Ducker, William -- Tecumseh
Kuykendall, Isal -- Shawnee
Martin, Gertrude -- Shawnee
Mitchell, J. Taylor, Shawnee

Moore, Norine ----- Shawnee
McFarlin, Dr. ----- Shawnee
Raborn, Beryl M. --- Marlow
Taliaferro, Lucile -- Duncan
Thorton, Harvey -- Shawnee
Truss, Ophelia ----- Shawnee
Vickers, Ruth ----- Bristow
Wilson, B. D. ----- Shawnee
Wyatt, Thomas --- Shawnee

Band

Armstrong, Ted Vaughn, N.M.
Barnett, Emmett --- Shawnee
Crockett, Jos. B. --- Medford
Emery, Herschell -- Shawnee
Hamilton, Robt. -- Shawnee
Jent, Pollard ----- Shawnee
Keen, Frank ----- Shawnee

King, Lloyd ----- McCurtain
Montgomery, Jas. D. Marlow
Palmer, Rice ----- Shawnee
Pickle, Chester ----- Enid
Stewart, Paul ----- Shawnee
Walton, Emory --- Shawnee

Art

Evans, L. M. ----- Shawnee
Hunt, Marie ----- Wilburton
Jackson, Eva ----- Shawnee
Palm, Jennie --- Austin, Tex.

Rowland, A. B. --- Shawnee
Schwaba, Lorena --- Hominy
Waite, Louise ----- Shawnee
Wheeler, Vola Mae Watonga

Ladies' Glee Club

Austin, Rob Ben -- Eldorado
Ballenger, Lula --- Sulphur
Boggs, Esther --- Shawnee
Chapman, Marie -- Shawnee
Darden, Irlene ---- Shawnee

Daves, Martha --- Marietta
(Chaperon)
Eskridge, Kathleen, Wynnewood
Green, Eva ----- Elmwood
Harper, Ora, Santa Anna, T.

Harris, Frances --- Shawnee
 Hatcher, Allie ---- Shawnee
 Leeper, Zona ---- Elk City
 (Accompanist)
 Loving, La Rue -- Woodward
 Mann, Bernice ---- Shawnee
 (Pianist)
 Moore, Norine ---- Shawnee
 Murray, Earlene --- Shawnee
 Nations, Lucile ---- Shawnee

Owenby, Ruth ---- Shawnee
 Price, Fern ---- Bartlesville
 Quinn, Lucile ---- Okla. City
 Raborn, Beryl M., --- Marlow
 (Manager)
 Smith, Dorothea -- Okla. City
 Tindell, Alma ----- Calvin
 Spurgeon, Thelma - Frederick
 Wallace, Maurine -- Shawnee
 (Reader)

Men's Glee Club

Barrick, C. R. ---- Laverne
 Barnett, Emmett -- Shawnee
 Barron, Clifton -- Muskogee
 Brett, John ----- Ardmore
 Corn, Margerie ---- Shawnee
 (Accompanist)
 Daniel, John T. ---- Shawnee
 Emery, Herschel -- Shawnee
 Estes, Frank ----- Shawnee
 Fowler, Cranfill ---- Duncan
 (Manager)
 Harris, Chas. F. ---- Shawnee
 Hawkins, H. C. ---- Shawnee
 Hicks, Earnest ---- Shawnee

Hooper, Herschell -- Shawnee
 Mooney, M. D. -- Shawnee
 Neale, Robt. ----- Shawnee
 Pack, La Rue ----- Shawnee
 (Pianist)
 Palmer, Rice ----- Shawnee
 Raborn, Beryl M. --- Marlow
 Richardson, J. S. -- Bradley
 Steele, H. D. ----- Shawnee
 Smith, William -- Haileyville
 Watkins, Kenneth, Chickasha
 Werner, E. E.----- Helena
 White, Carl ----- Tribbey



SUMMARY

COLLEGE OF LIBERAL ARTS

Class	Men	Women	Total
Seniors -----	8 -----	7 -----	15 -----
Juniors -----	14 -----	11 -----	25 -----
Sophomores -----	27 -----	21 -----	48 -----
Freshmen -----	49 -----	66 -----	115 -----
Unclassed -----	11 -----	11 -----	22 -----
Total -----	109 -----	116 -----	225 -----

COLLEGE OF FINE ARTS

Department	Men	Women	Total
Piano -----	8 -----	114 -----	122 -----
Voice -----	16 -----	32 -----	48 -----
Violin -----	9 -----	10 -----	19 -----
Public Speaging -----	13 -----	32 -----	45 -----
Band -----	13 -----	-----	13 -----
Art -----	2 -----	6 -----	8 -----
Ladies' Glee Club -----	1 -----	24 -----	25 -----
Men's Glee Club -----	22 -----	2 -----	24 -----
Total -----	84 -----	220 -----	304 -----

SECONDARY SCHOOL

Grade	Men	Women	Total
Twelfth -----	17 -----	10 -----	27 -----
Eleventh -----	13 -----	7 -----	20 -----
Tenth -----	26 -----	22 -----	48 -----
Ninth -----	29 -----	22 -----	51 -----
Unclassed -----	3 -----	4 -----	7 -----
Total -----	88 -----	65 -----	153 -----

	Men	Women	Total
Commercial Dept. -----	40 -----	28 -----	68 -----
Elementary School -----	10 -----	6 -----	16 -----
Correspondence Dept. -----	8 -----	9 -----	17 -----

ENROLLMENT BY SCHOOLS OR DEPARTMENTS

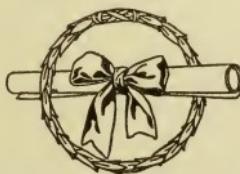
Regular Session—Fall, Winter, Spring

College of Liberal Arts -----	225
College of Fine Arts -----	304
Secondary School -----	153
Commercial Department -----	68
Elementary School -----	16
Correspondence Department -----	17
 Total Enrollment -----	783
Duplicate Enrollment -----	287
Net Enrollment (Regular session)-----	496
Summer Term-----	160
Net Enrollment for Entire Year-----	656

STATE AND COUNTRIES REPRESENTED

Regular Session

Oklahoma (Shawnee 213, Outside of Shawnee 262) -----	475
Arkansas ----- 1	Missouri ----- 2
Canada ----- 1	New Mexico ----- 2
Iowa ----- 1	Oregon ----- 1
Kansas ----- 5	Panama ----- 1
Michigan ----- 1	Texas ----- 6
 Total enrollment regular session -----	496
Summer term enrollment -----	160
Net enrollment for year -----	656



REGISTER OF COUNTRY CHURCH CONFERENCE

March, 1921

Abner, Mrs. Maude, Okla. City	Macon, J. K. -----	Tecumseh
Agee, J. H. -----	Mansfield, Mrs. R.T., Ok. City	
Albsup, Bertha --- McAlester	Martin, R. W. -----	Balko
Attebery, M. -----	Mayfield, E. L. ---	Wetumpka
Pawnee	Mills, Rosalee -----	Tulsa
Bandy, Rev. J. L. -- Shawnee	Morgan, Harry -----	Clinton
Swope, Barry --- Holdenville	McCaulley, Fred ---	Shawnee
Bell, C. H. --- Pauls Valley	Ogle, J. A. -----	Elmore City
Brand, S. F. -----	Page G. H. -----	Roff
Sasakwa	Paschall, Oscar -----	Nash
Butler, J. R. -----	Perry, J. B. -----	Davis
Howley	Peterson, R. -----	Heavener
Butler, T. A. -----	Raun, Mrs. T. B. ---	Lawton
Nash	Reeves, Lee L. ---	Lexington
Byrns, B. R. -----	Rounds, J. B. ---	Okla. City
Carleton, C. H. -- McAlester	Royd, J. M. -----	Okla. City
Caywood, E. A. -----	Rushing, R. A. -----	Thomas
Balko	Shelton, R. D. -----	Vinita
Chatman, J. W. -----	Siler, C. F. -----	Tulsa
Buffalo	Smith, B. F. -----	Okmulgee
Cook, M. A. -----	Smith, E. T. -----	Maysfield
Ringland	Smith, M. C. -----	May
Cornelius, Olen -----	Sparkman, J. W. --- McAlester	
Yale	Stealey, C. P., --- Okla. City	
Curb, D. M. -----	Summers, M. A. --- Nowata	
Nash	Tankersley, T. M. -- Shawnee	
Duncan, W. A. --- Wellston	Tindell, J. L. -----	Calvin
Evans, L. M. -----	Tolman, J. A. -----	Shawnee
Shawnee	Trent, W. R. -----	Hammon
Ferguson, J. S. -----	Underwood, J. J. --- Konawa	
Davis	Waite, L. E. -----	Okmulgee
Flem, Ora Jane -- Okla. City	Waldrep, L. -----	Manitou
Gardner, T. C. -----	Walker, J. L. -----	Shawnee
Texas	Wallace, W. J. --- Batesville	
Gilley, Clyde -----	Wheeler, Mrs. --- Okmulgee	
Hanley	Whitaker, W. M. -- Shawnee	
Goodwin, H. E. -----	Wiley, T. S. -----	Westville
Thomas	Wilson, S. N. -----	Erlick
Greenlee, O. E. -----	Yancey, W. S. -----	Anadarko
Castle		
Haneld, Sybil --- McAlester		
Hardiman, Mrs. T.H., Pond Creek		
Hayes, C. E. -----		
Carter		
Howard, R. S. -----		
Pawnee		
Hutto, G. C. -----		
Seminole		
James, Mrs. C. B., Pond Creek		
Jarrell, L. E. -----		
Shawnee		
Keen, Mrs. E. L. -- Shawnee		
Kirk, J. B. -----		
Carver		
Leach, W. O. -----		
Vinita		
Lee, J. F. -----		
Norman		
Lee, Mary Virginia -- Norman		
Littlefield, C. E. -----		
Ada		
Lucas, J. T. -----		
Wilburton		
Lucas, W. G. -----		
Wister		

ROSTER OF GRADUATES

OKLAHOMA BAPTIST COLLEGE

F. Erdman Smith, B. A. '07, M. A. '09, University of Chicago
Oscar Gibson, B. A. '11, Newport, Arkansas
Homa Wood, B. A. '11, Tulsa, Oklahoma
William T. Short, B. A. '11, Shawnee, Oklahoma
Mary Virginia Lee, B. A. '11, Oklahoma City, Oklahoma
Arthur V. Willey, B. A. '11, Idaho Falls, Idaho
Enola Ann Green, B. Mus. '11, Iola, Kan.
Anna Vivian Harris-Smith, B. Mus. '11, Chicago, Illinois
Hattie George Babb-Hale, B. Mus. '12, St. Louis, Missouri
A. Ross Orr, B. A. '12, Stigler, Oklahoma
Okla Wood-Haun, B. A. '12, Chickasha, Oklahoma
Gilbert Clift, B. A. '13, Bartlesville, Oklahoma

OKLAHOMA BAPTIST UNIVERSITY

Anna Vivian Harris-Smith, B. A. '12, Chicago, Illinois
John Brainard Taylor, B. A. '12, Clark, Ala.
Clyde M. Becker, B. A. '12, Denver, Colo.
Ada May Goodspeed, B. A. '12, Chicago, Illinois
Naomi Lowe, B. Mus. '12, Norman, Oklahoma
Wm. Lee Ellison, B. Sc. '12, San Marcos Academy, San Marcos, Texas.
Lewis A. Peckstein, B. A. '12, University of Rochester, Rochester, N. Y.
Ray Burns, B. Sc. '12, Sparks, Oklahoma
Wm. H. Butler, B. A. '12, Div. School, Vanderbilt University
Thomas B. Holcomb, B. A. '17, Shawnee, Oklahoma
Geo. D. Hann, B. A. '17, Rocky, Oklahoma.
Leon M. Gambrell, B. A. '17, Ozona, Texas
James M. Burton, B. A. '18, Shawnee, Oklahoma
Myrtle Nelson, B. A. '18, Poteau, Oklahoma
Thomas Leonard Bailey, B. A. '19, Shawnee, Oklahoma
Maude Dallas Solomon, B. A. '19, Jefferson, Oklahoma
Laura Etta Taylor, B. A. '19, Shawnee, Oklahoma
George Rowland West, B. A. '19, Seminary Hill, Texas
Elsie Lee Harper, B. Mus. '19, Santa Anna, Texas
Ruey Rae Harper, B. Mus. '19, Santa Anna, Texas
Christine Finney, B. O. '19, Wewoka, Oklahoma
Caleb Hill, B. A. '20, Altus, Oklahoma
Louise Anderson, B. A. '20, Shawnee, Oklahoma
John Caylor, B. A., Tuscaloosa, Ala.
Naomi Cate, B. A. '20, McAlester, Oklahoma
W. B. Cummings, B. A. '20, Weatherford, Oklahoma
Tressie Jackson-Jenks, B. A. '20, Perkins, Oklahoma
Rosalee Mills, B. A. '20, Tulsa, Oklahoma
Fred McCaulley, B. A. '20, Shawnee, Oklahoma
Wm. Lee Rector, B. A. '20, Columbia, Missouri
Courts Redford, B. A. '20, Shawnee, Oklahoma
Lewis Solomon, B. A. '20, Jefferson, Oklahoma
Sydnor L. Stealey, B. A. '20, Ringling, Oklahoma
Myrl Whitner, B. A. '20, McAlester, Oklahoma
Irene Wood, B. A. '20, Blackwell, Oklahoma

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